



Alfred Stieglitz  
American, 1864 - 1946

## *The Dying Chestnut*

1919

gelatin silver print

image: 24.3 × 19.3 cm (9 9/16 × 7 5/8 in.)

sheet: 25.2 × 20.2 cm (9 15/16 × 7 15/16 in.)

mount: 50.7 × 38.1 cm (19 15/16 × 15 in.)

Alfred Stieglitz Collection 1949.3.439

Stieglitz Estate Number 18C

Key Set Number 617

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### KEY SET ENTRY

#### Remarks

“There is a great Chestnut Tree up on the Hill—some 150 yards behind the house.—It’s a majestic fellow attended only further down—not too near, by a smaller tree.—Possibly a concubine.—Well, the old fellow has been dying for some years. —And as the end nears he seems to become more majestic—more magnificent. It’s the tree I photographed last year. —A cry of the Human Soul—unheard—alone —” (Stieglitz to John Marin, 2 November 1920 [YCAL]).

In 1924 Georgia O’Keeffe made paintings of the same tree. See *The Chestnut Red* and *The Chestnut Grey* (Lynes 472 and 473).

#### Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.770

#### Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

*The Dying Chestnut*

© National Gallery of Art, Washington

1921, New York (no. 81, as *The Dying Chestnut*, 1919)

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## INSCRIPTION

by Alfred Stieglitz, on mount, upper left verso, in graphite: Exhibition

by later hand, on mount, upper right verso, in graphite: no. 81 (formerly 81 - 107, - 107 erased)

by Georgia O'Keeffe, on mount, lower left verso, in graphite: 18 C

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## PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

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## BIBLIOGRAPHY

- 1991 Peters, Sarah Whitaker. *Becoming O'Keeffe: The Early Years*. New York, 1991: pl. 58.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 617.
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