© NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

Georgia Engelhard

1920

gelatin silver print sheet (trimmed to image): $23.6 \times 19 \text{ cm } (9 \text{ 5/16} \times 7 \text{ 1/2 in.})$ mount: $51 \times 39.3 \text{ cm } (20 \text{ 1/16} \times 15 \text{ 1/2 in.})$ Alfred Stieglitz Collection 1949.3.459 Stieglitz Estate Number 55B Key Set Number 639

KEY SET ENTRY

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

Museum of Fine Arts, Boston, 24.1721 (inscribed: Portrait: Georgia Engelhard / Photograph by / Alfred Stieglitz / 1920 / Print & negative made by / Alfred Stieglitz / Lake George, 1920 / This is Print no. 2 from / this negative)

The Museum of Modern Art, New York, 58.1950

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1921, New York (nos. 96-97, as Georgia Engelhard, 1920)

INSCRIPTION

by later hand, on mount, lower left verso, in graphite: 55 B; lower right verso: 0104

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PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, March 16-April 27, 1958

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983-January 3, 1984

BIBLIOGRAPHY

1958	Bry, Doris. Exhibition of Photographs by Alfred Stieglitz. Exh. cat.
	National Gallery of Art, Washington, 1958: pl. 7.
1983	Greenough, Sarah, and Juan Hamilton. Alfred Stieglitz: Photographs and
	Writings. Washington, 1983: no. 100.
1991	Peters, Sarah Whitaker. Becoming O'Keeffe: The Early Years. New York,
	1991: pl. 161.
2002	Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz
	Collection of Photographs. Washington, 2002: vol. 1, cat. 639.

To cite: Sarah Greenough, "Alfred Stieglitz/Georgia Engelhard/1920," Alfred Stieglitz Key Set, NGA Online Editions, https://purl.org/nga/collection/artobject/35610 (accessed April 20, 2025).