



Alfred Stieglitz
American, 1864 - 1946

Herbert J. Seligmann

1921

palladium print

image: 23.7 × 18.9 cm (9 5/16 × 7 7/16 in.)

sheet: 25.2 × 20.2 cm (9 15/16 × 7 15/16 in.)

mount: 55.8 × 46 cm (21 15/16 × 18 1/8 in.)

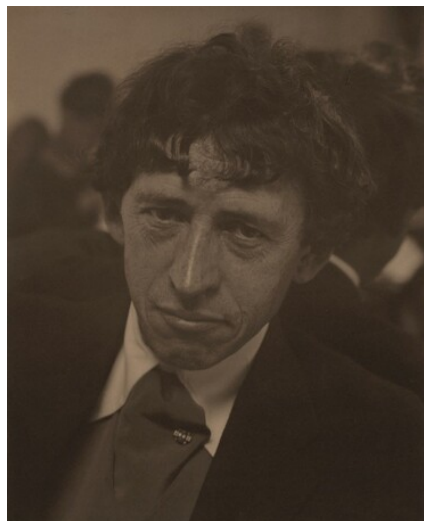
Alfred Stieglitz Collection 1949.3.465

Stieglitz Estate Number 85B

Key Set Number 704

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
John Marin
1921
palladium print
Key Set Number 705

Remarks

Critic, poet, essayist, and photographer Herbert J. Seligmann was a close friend and associate of Stieglitz from the late 1910s through the 1920s. In the 1920s he

Herbert J. Seligmann

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Alfred Stieglitz Key Set

transcribed numerous conversations and remarks by Stieglitz and published them in *Alfred Stieglitz Talking* (1966).

“Have a very good print of you. Don’t know whether it is a ‘portrait’ or not. It’s a phase at any rate” (Stieglitz to Herbert Seligmann, 4 August 1921 [YCAL]).

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

New York Public Library, Herbert J. Seligmann Papers

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

1923, New York (no. 68, as *Herbert J. Seligmann*, 1921)

1932, New York (no. 81, as *Herbert J. Seligmann*, 1923)

INSCRIPTION

by Georgia O’Keeffe, on mount, lower left, in graphite: Treated by Steichen 1949

by later hand, center verso, in graphite: K / 85 B; on mount, lower left verso: 85 B

PROVENANCE

Georgia O’Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 704.

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