



Alfred Stieglitz
American, 1864 - 1946

Katharine Dudley

1922

gelatin silver print

sheet (trimmed to image): 23.5 × 18.7 cm (9 1/4 × 7 3/8 in.)

mount: 53 × 45.5 cm (20 7/8 × 17 15/16 in.)

Alfred Stieglitz Collection 1949.3.493

Stieglitz Estate Number 93C

Key Set Number 717

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Katharine Dudley
1922
gelatin silver print
Key Set Number 718

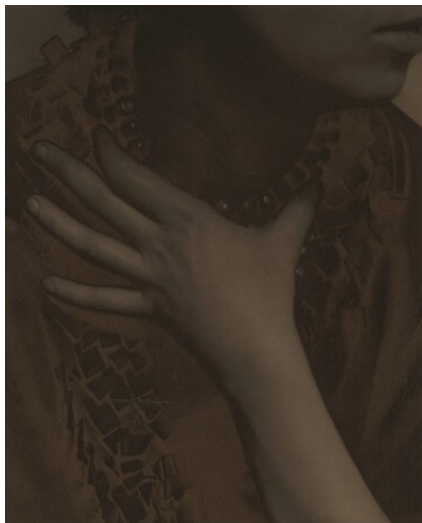


Alfred Stieglitz
Katharine Dudley
1922
gelatin silver print
Key Set Number 719



Alfred Stieglitz
Katharine Dudley
1922
palladium print
Key Set Number 720

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Alfred Stieglitz Key Set



Alfred Stieglitz
Katharine Dudley
1922
palladium print
Key Set Number 721



Alfred Stieglitz
Katharine Dudley
1922
gelatin silver print
Key Set Number 722



Alfred Stieglitz
Katharine Dudley
1922
palladium print
Key Set Number 723



Alfred Stieglitz
Katharine Dudley
1922
gelatin silver print
Key Set Number 724

Remarks

Katharine Dudley was a teacher and artist who may have met O'Keeffe through their association with the Columbia University Teachers College.

Katharine Dudley

NATIONAL GALLERY OF ART ONLINE EDITIONS *Alfred Stieglitz Key Set*

“ . . . All day yesterday I tried to make some Palladios. Slaved all day. Some mean negatives. Just three or four—dense—fogged-over. I hate to have any negative beat me. And all summer I’ve been trying to coax these beauties into giving me at least one usable print. The foolishness of it. A silent fight between us. I feel the negatives will have the better of the argument. I am finally letting myself be counted ‘Out.’ It’s just a picture of legs at that—Katharine Dudley’s. And the new Davidson.—Interesting ideas—& a rather new treatment.—Isn’t one a fool?”
(Stieglitz to Rebecca Strand, 23 August 1922 [YCAL]).

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

possibly 1923, New York (nos. 12–15, as *Katharine Dudley*, 1922)

INSCRIPTION

by Georgia O’Keeffe, on mount, lower left verso, in graphite: 93 C

PROVENANCE

Georgia O’Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 717.

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