## **©** NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

# Waldo Frank

1920

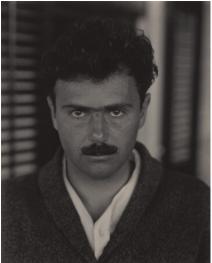
palladium print

image: 23.8 × 18.9 cm (9 3/8 × 7 7/16 in.) sheet: 25.3 × 20.2 cm (9 15/16 × 7 15/16 in.) mount: 56.3 × 46.3 cm (22 3/16 × 18 1/4 in.) Alfred Stieglitz Collection 1949.3.500

Stieglitz Estate Number 32C Key Set Number 643

#### **KEY SET ENTRY**

### Related Key Set Photographs



Alfred Stieglitz Waldo Frank 1920 gelatin silver print Key Set Number 642

Remarks

## National Gallery of Art

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Stieglitz wrote to Waldo Frank several times regarding this photograph and others made in the summer of 1920: "I am mounting the summer's work—Your portrait is really fine & was mounted this morning" (15 December 1920 [YCAL]). "I have been trying to get a complete expression of your 'Apple Portrait.'—And invariably I miss it" (8 August 1921 [YCAL]).

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.722

The Metropolitan Museum of Art, New York, 28.128.2

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Waldo Frank Papers, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania, Philadelphia

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1921, New York (nos. 86-88, as Waldo Frank, 1920) 1932, New York (no. 82, as Waldo Frank, 1922)

#### **INSCRIPTION**

by Georgia O'Keeffe, on mount, lower left, in graphite: Treated by Steichen 1949

#### **PROVENANCE**

2

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Georgia O'Keeffe; gift to NGA, 1949.

#### **EXHIBITION HISTORY**

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3-May 8, 1983; Metropolitan Museum of Art, New York, June 17-August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

2001 Modern Art and America: Alfred Stieglitz and His New York Galleries, National Gallery of Art, Washington, DC, 2001

#### **BIBLIOGRAPHY**

| 1983 | Greenough, Sarah, and Juan Hamilton. Alfred Stieglitz: Photographs and |
|------|--|
|      | Writings. Washington, 1983: no. 101, pl. 49.                           |
| 1990 | Lowe, Sue Davidson. "Taken Lightly." Art & Antiques (Summer 1990):     |
|      | repro. 109.  |
| 2000 | Modern Art and America: Alfred Stieglitz and His New York Galleries.   |
|      | Exh. cat. National Gallery of Art, Washington, 2001: no. 95.           |
| 2002 | Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz  |
|      | Collection of Photographs. Washington, 2002: vol. 1, cat. 643.         |
|      |  |

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