



Alfred Stieglitz
American, 1864 - 1946

John Marin

1921

palladium print

sheet (trimmed to image): 23.8 × 19.1 cm (9 3/8 × 7 1/2 in.)

mount: 57 × 44.4 cm (22 7/16 × 17 1/2 in.)

Alfred Stieglitz Collection 1949.3.509

Stieglitz Estate Number 35A

Key Set Number 705

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Herbert J. Seligmann
1921
palladium print
Key Set Number 704

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

John Marin

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oe NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

Philadelphia Museum of Art, 1949-18-64

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Philadelphia Museum of Art, 1967-285-40 [gelatin silver] (inscribed: John Marin / Alfred Stieglitz)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

Thomas Jewell Craven, "John Marin," *Shadowland* 5 (October 1921): 11 (ill., untitled)

Paul Rosenfeld, "The Water-Colors of John Marin," *Vanity Fair* 18 (April 1922): 48 (ill., untitled)

INSCRIPTION

by Doris Bry, on mount, lower left, in graphite: Treated by Steichen—6/50; lower left verso: 35 A / 35 A

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

2001 Modern Art and America: Alfred Stieglitz and His New York Galleries, National Gallery of Art, Washington, DC, 2001

BIBLIOGRAPHY

- 2000 *Modern Art and America: Alfred Stieglitz and His New York Galleries*.
Exh. cat. National Gallery of Art, Washington, 2001: no. 123.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz
Collection of Photographs*. Washington, 2002: vol. 1, cat. 705.
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