NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

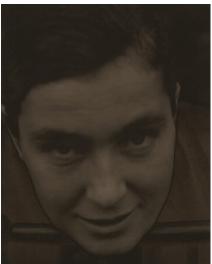
Rebecca Salsbury Strand

1922

palladium print image: 23.7 × 19.2 cm (9 5/16 × 7 9/16 in.) sheet: 25.3 × 20.2 cm (9 15/16 × 7 15/16 in.) mount: 56 × 42.8 cm (22 1/16 × 16 7/8 in.) Alfred Stieglitz Collection 1949.3.543 Stieglitz Estate Number 92C Key Set Number 741

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz Rebecca Salsbury Strand 1922 palladium print Key Set Number 742

Remarks

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Rebecca Strand spent most of the summer of 1922 at Lake George while her husband was working in Maryland. Stieglitz photographed Rebecca often during her visit:

"It's nearly 9—& I have just come in from a real day's work—photographing & developing since 9 a.m.—up & down—hill. Experimental portraits & snapshots. Beck as model mostly. Beck's really first class as model—but somehow I am unable to make my end work as I want it to. Perhaps I'm trying nearly impossible things—but somehow when I do get a good negative I jab holes into it or do something equally destructive to it. Beck's getting an idea of my capacity for work if nothing else" (Stieglitz to Herbert Seligmann, 28 September 1922 [YCAL]).

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.719

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

possibly 1923, New York (nos. 16–21, as Rebecca Salsbury Strand, 1922)

INSCRIPTION

by Doris Bry, on mount, lower left, in graphite: Treated by Steichen—6/50; lower left verso: 92 C

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

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EXHIBITION HISTORY

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, March 16–April 27, 1958

2016 Georgia O'Keeffe, Tate Modern, London, July 6–October 30, 2016; Bank Austria Kunstforum, Vienna, December 7, 2016–March 26, 2017; Art Gallery of Ontario, Toronto, April 22–July 30, 2017

BIBLIOGRAPHY

1958	Bry, Doris. Exhibition of Photographs by Alfred Stieglitz. Exh. cat.
	National Gallery of Art, Washington, 1958: no. 79.
2002	Conservation Conservation Alfred of Chine alithment Theory Kenne Contra Theory Alfred of Chine ali

2002 Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs. Washington, 2002: vol. 1, cat. 741.

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