



Alfred Stieglitz  
American, 1864 - 1946

## *Rebecca Salsbury Strand*

1922

palladium print

image (visible): 24.2 × 19.3 cm (9 1/2 × 7 5/8 in.)

mount: 56.8 × 45.9 cm (22 3/8 × 18 1/16 in.)

Alfred Stieglitz Collection 1949.3.544

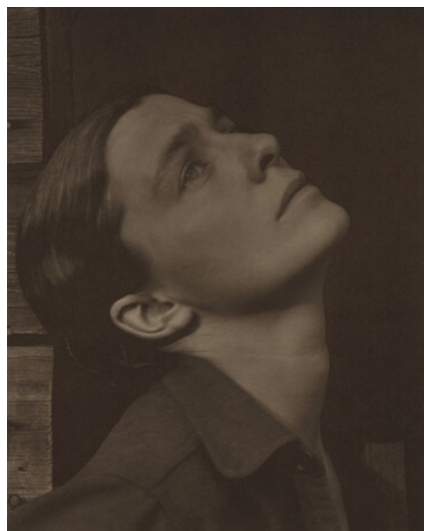
Stieglitz Estate Number 33D

Key Set Number 743

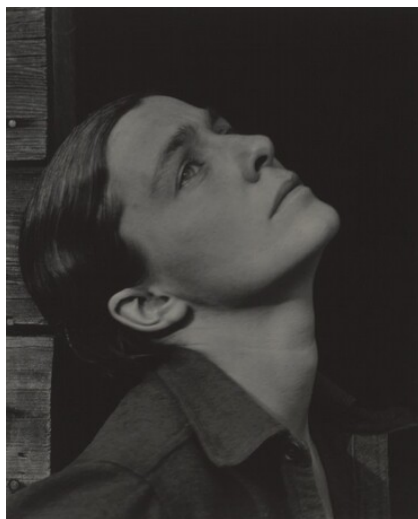
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### KEY SET ENTRY

#### Related Key Set Photographs



Alfred Stieglitz  
*Rebecca Salsbury Strand*  
1922  
palladium print  
Key Set Number 744



Alfred Stieglitz  
*Rebecca Salsbury Strand*  
1922  
gelatin silver print  
Key Set Number 745



Alfred Stieglitz  
*Rebecca Salsbury Strand*  
1922  
palladium print  
Key Set Number 746





Alfred Stieglitz  
*Rebecca Salsbury Strand*  
1922  
gelatin silver print  
Key Set Number 747

## Remarks

“I have some beautiful prints of you—& waxed—spotted—ready to be mounted. But they really need no mounting—no presentation. They just are. How you’ll like them as ‘Portraits’ I don’t know. As prints, as photographs, everyone will have to like them. They exist. So your work & kind willingness have not all been in vain. And I’m glad. And Paul will be glad too when he sees the results. They are entirely different from his things of you. Perhaps they will clarify some things” (Stieglitz to Rebecca Strand, 1 November 1922 [YCAL]).

## Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Collection of Ann Tenenbaum and Thomas H. Lee, New York

## Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

possibly 1923, New York (nos. 16–21, as *Rebecca Salsbury Strand*, 1922)

*Rebecca Salsbury Strand*

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## INSCRIPTION

by Doris Bry, on mount, lower left, in graphite: Treated by Steichen—6/50

by later hand, center right verso, in graphite: K 33 D; on mount, lower left verso:  
33 D

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## PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

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## EXHIBITION HISTORY

2012 The Serial Portrait: Photography and Identity in the Last One Hundred  
Years: National Gallery of Art, Washington, DC, September 30–December 31,  
2012

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## BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz  
Collection of Photographs*. Washington, 2002: vol. 1, cat. 743.

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**To cite:** Sarah Greenough, “Alfred Stieglitz/Rebecca Salsbury Strand/1922,” *Alfred Stieglitz Key Set*, NGA Online Editions,  
<https://purl.org/nga/collection/artobject/35695> (accessed April 19, 2025).