



Alfred Stieglitz
American, 1864 - 1946

Rebecca Salsbury Strand

1922

gelatin silver print

sheet (trimmed to image): 9.1 × 11.7 cm (3 9/16 × 4 5/8 in.)

mount: 33.4 × 26.7 cm (13 1/8 × 10 1/2 in.)

Alfred Stieglitz Collection 1949.3.556

Stieglitz Estate Number 214A

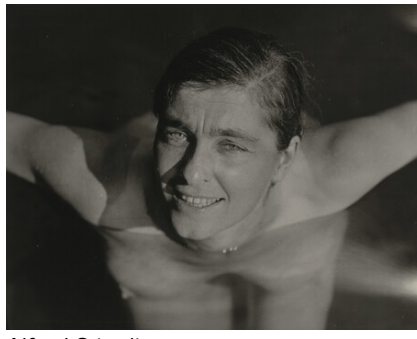
Key Set Number 755

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Rebecca Salsbury Strand
1922
gelatin silver print
Key Set Number 750



Alfred Stieglitz
Rebecca Salsbury Strand
1922
gelatin silver print
Key Set Number 751



Alfred Stieglitz
Rebecca Salsbury Strand
1922
gelatin silver print
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Alfred Stieglitz Key Set



Alfred Stieglitz
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1922
gelatin silver print
Key Set Number 753



Alfred Stieglitz
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Alfred Stieglitz
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Alfred Stieglitz
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Key Set Number 760



Alfred Stieglitz
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1922
gelatin silver print
Key Set Number 761



Alfred Stieglitz
Rebecca Salsbury Strand
1922
gelatin silver print
Key Set Number 762

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.734

INSCRIPTION

by Georgia O'Keeffe, on mount, upper left verso, in graphite: 214 A

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

Rebecca Salsbury Strand

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NATIONAL GALLERY OF ART ONLINE EDITIONS *Alfred Stieglitz Key Set*

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

2011 Youth and Beauty: Art of the American Twenties, Brooklyn Museum, New York; Dallas Museum of Art; Cleveland Museum of Art, 2011–2012

BIBLIOGRAPHY

- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 108, pl. 46.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 755.
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