



Alfred Stieglitz
American, 1864 - 1946

Rebecca Salsbury Strand

1922

gelatin silver print

sheet: 8.9 x 11.7 cm (3 1/2 x 4 5/8 in.)

mount: 33.8 x 26.7 cm (13 5/16 x 10 1/2 in.)

Alfred Stieglitz Collection 1949.3.557

Stieglitz Estate Number 214B

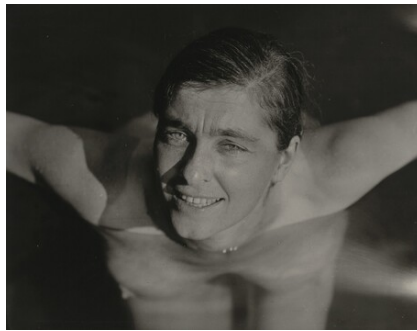
Key Set Number 756

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Rebecca Salsbury Strand
1922
gelatin silver print
Key Set Number 750



Alfred Stieglitz
Rebecca Salsbury Strand
1922
gelatin silver print
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Alfred Stieglitz
Rebecca Salsbury Strand
1922
gelatin silver print
Key Set Number 752

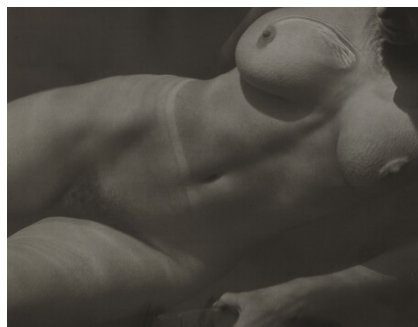
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Alfred Stieglitz Key Set



Alfred Stieglitz
Rebecca Salsbury Strand
1922
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Alfred Stieglitz
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gelatin silver print
Key Set Number 759

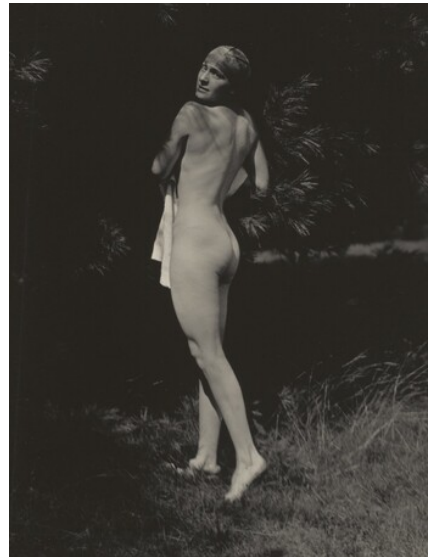
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Alfred Stieglitz Key Set



Alfred Stieglitz
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Key Set Number 760



Alfred Stieglitz
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1922
gelatin silver print
Key Set Number 761



Alfred Stieglitz
Rebecca Salsbury Strand
1922
gelatin silver print
Key Set Number 762

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

George Eastman Museum, Rochester, 74:0052:0087

Museum of Fine Arts, Boston, 50.845

Philadelphia Museum of Art, 1949-18-55 (inscribed: A+ / 1923 / 2)

INSCRIPTION

by Alfred Stieglitz, on mount, lower left verso, in graphite: No 42

by Doris Bry, on mount, lower center verso, in graphite: 214-B

PROVENANCE

Rebecca Salsbury Strand

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Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

2012 The Serial Portrait: Photography and Identity in the Last One Hundred Years: National Gallery of Art, Washington, DC, September 30–December 31, 2012

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 756.

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