NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

Sherwood Anderson

1923

gelatin silver print sheet (trimmed to image): 22.9×18.9 cm (9×7 7/16 in.) mount: 56.4×45.7 cm (22 3/16 \times 18 in.) Alfred Stieglitz Collection 1949.3.573 Stieglitz Estate Number 46D Key Set Number 850

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz Sherwood Anderson 1923 palladium print Key Set Number 846



Alfred Stieglitz Sherwood Anderson 1923 gelatin silver print Key Set Number 847



Alfred Stieglitz Sherwood Anderson 1923 gelatin silver print Key Set Number 848

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Alfred Stieglitz Sherwood Anderson 1923 gelatin silver print Key Set Number 851

Alfred Stieglitz Sherwood Anderson 1923 gelatin silver print Key Set Number 849

Remarks

O'Keeffe's painting Lake George with Crows, 1921 (Lynes 358), exhibited at the Anderson Galleries in 1923, is in the background of this photograph and Key Set number 849.

See Key Set number 846.

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

possibly 1932, New York (no. 86, as Sherwood Anderson, 1924)

INSCRIPTION

by Doris Bry, on mount, lower left verso, in graphite: 46-D

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PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs. Washington, 2002: vol. 2, cat. 850.

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