NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

Sherwood Anderson

1923

palladium print

image (visible): 24.1 × 18.9 cm (9 1/2 × 7 7/16 in.)

mat: 52.4×40.5 cm (20 $5/8 \times 15$ 15/16 in.)

Alfred Stieglitz Collection 1949.3.574

Stieglitz Estate Number 47A

Key Set Number 846

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz Sherwood Anderson 1923 gelatin silver print Key Set Number 847



Alfred Stieglitz Sherwood Anderson 1923 gelatin silver print Key Set Number 848



Alfred Stieglitz Sherwood Anderson 1923 gelatin silver print Key Set Number 849

NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set



Alfred Stieglitz Sherwood Anderson 1923 gelatin silver print Key Set Number 850



Alfred Stieglitz Sherwood Anderson 1923 gelatin silver print Key Set Number 851

Remarks

O'Keeffe's painting Untitled, 1923 (Lynes, appendix II, no. 51), exhibited in 1923 at the Anderson Galleries, is in the background.

Author of Winesburg, Ohio (1919), The Triumph of the Egg (1921), Horses and Men (1923), and Beyond Desire (1933), Sherwood Anderson met Stieglitz and O'Keeffe when he moved to New York in 1922. In 1924 Anderson dedicated A Story-Teller's Story to Stieglitz, writing that the photographer "had been more than a father to so many puzzled, wistful children in the arts in this big, noisy, growing and groping America."

On receiving three of these portraits from Stieglitz, Anderson wrote that one showed him at his best, but "the two others are in a way terrible but wonderful to have about. They are to me the man disintegrated, gone to pieces, fallen down before the ugliness in himself and others. I'll look at them on certain days, when I dare perhaps" (Sherwood Anderson to Stieglitz, 18 May 1923, YCAL and Newberry Library).

Stieglitz Collections

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A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.726

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

The J. Paul Getty Museum, Los Angeles, 87.XM.94.5

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

possibly 1932, New York (no. 86, as Sherwood Anderson, 1924)

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

2001 Modern Art and America: Alfred Stieglitz and His New York Galleries, National Gallery of Art, Washington, DC, 2001

BIBLIOGRAPHY

- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 68, pl. 33.
- 2000 Modern Art and America: Alfred Stieglitz and His New York Galleries. Exh. cat. National Gallery of Art, Washington, 2001: no. 96.

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2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs.* Washington, 2002: vol. 2, cat. 846.

To cite: Sarah Greenough, "Alfred Stieglitz/Sherwood Anderson/1923," Alfred Stieglitz Key Set, NGA Online Editions, https://purl.org/nga/collection/artobject/35725 (accessed April 19, 2025).

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