Alfred Stieglitz
American, 1864 - 1946

Sherwood Anderson

1923

gelatin silver print

sheet (trimmed to image): 24.1 × 19.2 cm (9 1/2 × 7 9/16 in.)

mount: 56.6 × 46.5 cm (22 5/16 × 18 5/16 in.)

Alfred Stieglitz Collection 1949.3.576

Stieglitz Estate Number 47C

Key Set Number 847

KEY SET ENTRY

Related Key Set Photographs

Alfred Stieglitz
Sherwood Anderson
1923
palladium print
Key Set Number 846

Alfred Stieglitz
Sherwood Anderson
1923
gelatin silver print
Key Set Number 848

Alfred Stieglitz
Sherwood Anderson
1923
gelatin silver print
Key Set Number 849

Alfred Stieglitz
Sherwood Anderson
1923
gelatin silver print
Key Set Number 850

Alfred Stieglitz
Sherwood Anderson
1923
gelatin silver print
Key Set Number 851

Remarks

O'Keeffe's painting *Lake George with Crows*, 1921 (Lynes 358), exhibited in 1923 at the Anderson Galleries, is in the background.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

Beinecke Rare Book and Manuscript Library, Yale University, New Haven, YCAL MSS 85, box 124, folder 2469

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Philadelphia Museum of Art, 1997-146-70

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

possibly 1932, New York (no. 86, as *Sherwood Anderson*, 1924)

INSCRIPTION

by Georgia O'Keeffe, on mount, lower left verso, in graphite: 47 C

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002   Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 847.

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