

Alfred Stieglitz
American, 1864 - 1946

Arthur B. Carles

1923

palladium print

sheet (trimmed to image): 24 × 19.2 cm (9 7/16 × 7 9/16 in.)

mount: 52.3 × 45.9 cm (20 9/16 × 18 1/16 in.)

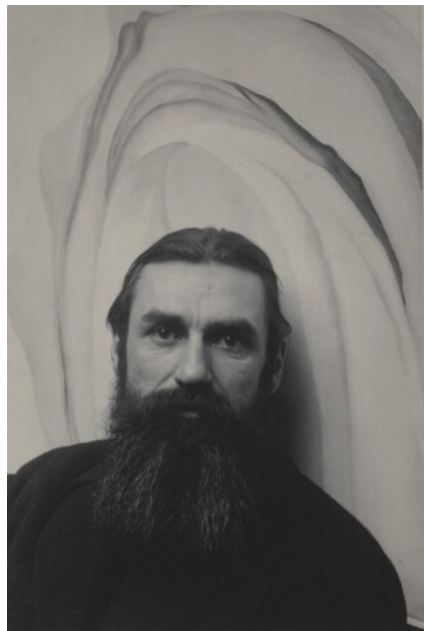
Alfred Stieglitz Collection 1949.3.579

Stieglitz Estate Number 45B

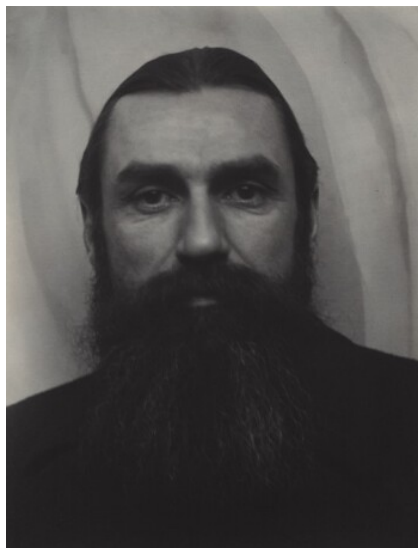
Key Set Number 854

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Arthur B. Carles
1923
gelatin silver print
Key Set Number 852



Alfred Stieglitz
Arthur B. Carles
1923
gelatin silver print
Key Set Number 853

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Alfred Stieglitz Key Set

Remarks

O'Keeffe's painting *The White Wave*, 1922 (Lynes 383), exhibited in 1923 at the Anderson Galleries, is in the background.

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

possibly 1923, New York (nos. 72–73, as *Arthur B. Carles*, 1923)

INSCRIPTION

by Doris Bry, on mount, lower left verso, in graphite: Treated by Steichen - 6/50 / 45 B

by later hand, on mount, lower right verso, in graphite: 099

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, March 16–April 27, 1958

BIBLIOGRAPHY

- 1958 Bry, Doris. *Exhibition of Photographs by Alfred Stieglitz*. Exh. cat. National Gallery of Art, Washington, 1958: no. 92.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 854.

To cite: Sarah Greenough, "Alfred Stieglitz/*Arthur B. Carles*/1923," *Alfred Stieglitz Key Set*, NGA Online Editions, <https://purl.org/nga/collection/artobject/35730> (accessed April 19, 2025).