

Alfred Stieglitz  
American, 1864 - 1946

## *Donald Davidson*

1920

gelatin silver print

sheet (trimmed to image): 11.6 × 9.1 cm (4 9/16 × 3 9/16 in.)

mount: 34.2 × 27.6 cm (13 7/16 × 10 7/8 in.)

Alfred Stieglitz Collection 1949.3.581

Stieglitz Estate Number 206D

Key Set Number 627

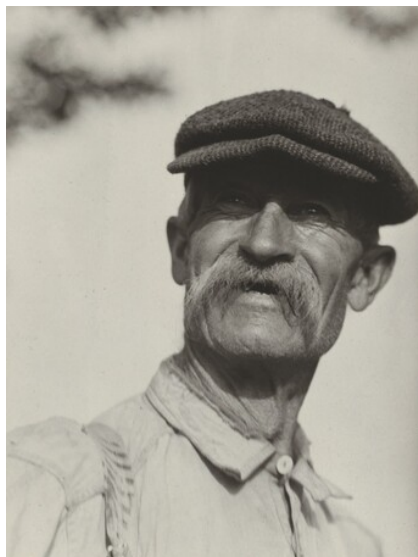
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### KEY SET ENTRY

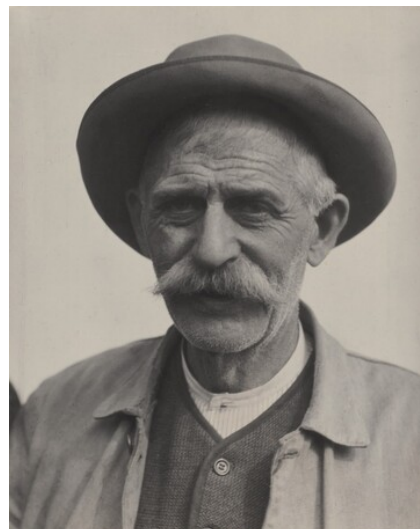
#### Related Key Set Photographs



Alfred Stieglitz  
*Bly and Venus*  
1920  
gelatin silver print  
Key Set Number 624



Alfred Stieglitz  
*Bly*  
1920  
gelatin silver print  
Key Set Number 625



Alfred Stieglitz  
*Fred Varnum*  
1920  
gelatin silver print  
Key Set Number 626

#### Remarks

The date is based on similarities to Key Set numbers 624, 625, and 626.

## NATIONAL GALLERY OF ART ONLINE EDITIONS *Alfred Stieglitz Key Set*

When Stieglitz first met Donald Davidson in 1917 he was helping to establish a victory garden at Oaklawn. Shortly thereafter on 22 August 1917 Stieglitz wrote to O'Keeffe that Davidson had "made a great impression upon me—impression as a human.— A lank sinewy figure—eye glasses—spectacles—middle-aged—a firm expression around the mouth—We met up there—and I don't know why—but we talked for about fifteen minutes—I don't know what brought it about—But it was very wonderful—that meeting. Life—War—Society—Plant Life—the universe—We understood each other—He's unmarried—Scotch descent—Riches once upon a time in the family—It was very human that meeting—the most human thing that's happened to me in some time—He seemed drawn to me & I to him—Queer—Perhaps I'm not quite as dead as I imagine I must be" (YCAL). In 1919 Davidson married Stieglitz's niece Elizabeth Stieglitz, and both became deeply involved in Hinduism.

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### INSCRIPTION

by Georgia O'Keeffe, on mount, upper left verso, in graphite: 206D

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### PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

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### BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 627.

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