



Alfred Stieglitz American, 1864 - 1946

Donald Davidson

probably 1922

palladium print

image (visible): 23 \times 18.8 cm (9 1/16 \times 7 3/8 in.)

mat: 56.5×46.5 cm (22 $1/4 \times 18$ 5/16 in.)

Alfred Stieglitz Collection 1949.3.582

Stieglitz Estate Number 80A

Key Set Number 739

KEY SET ENTRY

Remarks

In the summer of 1922 O'Keeffe wrote Elizabeth Davidson that Stieglitz had recently made several prints including "a profile of Davidson . . . as a sweet looking young actor that all the ladies would just love" (Summer 1922, YCAL).

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

possibly 1923, New York (no. 67, as Donald Davidson, 1922)

INSCRIPTION

by Doris Bry, on mount, lower left verso, in graphite: 80-A

by later hand, on mount, lower left, in graphite: Treated by Steichen- 6/1950

NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, March 16–April 27, 1958

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 739.

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