



Alfred Stieglitz
American, 1864 - 1946

Charles Demuth

1923

palladium print

image: 18.9 x 23.7 cm (7 7/16 x 9 5/16 in.)

sheet: 20.1 x 25.1 cm (7 15/16 x 9 7/8 in.)

Alfred Stieglitz Collection 1949.3.583

Stieglitz Estate Number 85D

Key Set Number 844

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Charles Demuth
1923
gelatin silver print
Key Set Number 842



Alfred Stieglitz
Charles Demuth
1923
palladium print
Key Set Number 843



Alfred Stieglitz
Charles Demuth
1923
palladium print
Key Set Number 845

Remarks

“I will try to come for O’K’s first day—the 29th—it is my Mother’s birthday.—Perhaps you can do my hands then.—That will be wonderful if you would.—It, if you wish to do them, would, I feel, be well to do them soon, for in the language of the moment: Every day they grow thinner & thinner. Good luck for the show, & love. Will see you when in town, at Anderson, or will call you if I don’t find you there, as soon as I get in, so we can arrange about photo of hands.” Charles Demuth to Stieglitz, 29 January 1923 (YCAL).

For more information about this photograph, see Key Set number 842.

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

possibly 1923, New York (nos. 74 and 75, as *Charles Demuth*, 1923)

possibly 1932, New York (nos. 79a and 79b, as *Charles Demuth*, 1924)

 NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

INSCRIPTION

by Doris Bry, on mount, lower left, in graphite: Treated by Steichen 6/50; lower left verso: 85 D

by later hand, on mount, lower right verso, in graphite: 057

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, March 16–April 27, 1958

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

2002 Alfred Stieglitz: Known and Unknown, National Gallery of Art, Washington, DC, June 2–September 2, 2002; The Museum of Fine Arts, Houston, October 6, 2002–January 5, 2003

BIBLIOGRAPHY

- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 69.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 844.
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