



Alfred Stieglitz
American, 1864 - 1946

Marcel Duchamp

1923

palladium print

image (Stieglitz window mat): 22.3 × 17.4 cm (8 3/4 × 6 7/8 in.)

sheet: 25 × 20.2 cm (9 13/16 × 7 15/16 in.)

mount: 56.6 × 46.4 cm (22 5/16 × 18 1/4 in.)

Alfred Stieglitz Collection 1949.3.585

Stieglitz Estate Number 38D

Key Set Number 840

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Marcel Duchamp
1923
palladium print
Key Set Number 841

Remarks

The French painter, sculptor, and celebrated intellectual Marcel Duchamp first came to the United States in 1915 when he fled war-torn Europe. He met Stieglitz that year and the two had intermittent contact until the mid-1930s.

oe NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

According to a letter from Charles Demuth to Stieglitz (16 April 1923, YCAL, see Key Set number 842), Stieglitz made this portrait and Key Set number 841 around the same time as Key Set numbers 842-845.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

Beinecke Rare Book and Manuscript Library, Yale University, New Haven, YCAL MSS 85, box 124, folder 2472 [gelatin silver]

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

possibly 1923, New York (no. 71, as *Marcel Duchamp*, 1923)

possibly 1944, Philadelphia (no. 179, as *Marcel Duchamp*, 1923, platinum)

INSCRIPTION

by Doris Bry, on mount, lower left, in graphite: Treated by Steichen - 6/50; lower left verso: 38 D

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

2009 *Inventing Marcel Duchamp: The Dynamics of Portraiture*, National Portrait Gallery, Washington, DC, 2009

2010 *Alfred Stieglitz: The Lake George Years*, Art Gallery of New South Wales, Sydney, 2010

Marcel Duchamp

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BIBLIOGRAPHY

- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 840.
- 2009 Goodyear, Anne Collins, and James W. McManus, eds. *Inventing Marcel Duchamp: The Dynamics of Portraiture*. Exh. cat. National Portrait Gallery, Washington, 2009.
- 2010 Annear, Judy, ed. *Alfred Stieglitz: The Lake George Years*. Exh. cat. Art Gallery of New South Wales, Sydney, 2010.
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