# NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

# Marcel Duchamp

1923

palladium print

image (visible): 20.2 × 19.1 cm (7 15/16 × 7 1/2 in.)

mount:  $52.1 \times 46.4$  cm (20 1/2  $\times$  18 1/4 in.) Alfred Stieglitz Collection 1949.3.586

Stieglitz Estate Number 38C

Key Set Number 841

# **KEY SET ENTRY**

# Related Key Set Photographs



Alfred Stieglitz Marcel Duchamp 1923 palladium print Key Set Number 840

# Remarks

According to a letter from Charles Demuth to Stieglitz (16 April 1923, YCAL, see Key Set number 842), Stieglitz made this portrait and Key Set number 840 around the

# NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set

same time as Key Set numbers 842-845.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

Beinecke Rare Book and Manuscript Library, Yale University, New Haven, YCAL MSS 85, box 124, folder 2472 [gelatin silver]

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

possibly 1923, New York (no. 71, as Marcel Duchamp, 1923) possibly 1944, Philadelphia (no. 179, as Marcel Duchamp, 1923, platinum)

### INSCRIPTION

by Doris Bry, on mount, lower left, in graphite: Treated by Steichen-6/50; lower left verso: 38 C

# **PROVENANCE**

Georgia O'Keeffe; gift to NGA, 1949.

## **EXHIBITION HISTORY**

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3-May 8, 1983; Metropolitan Museum of Art, New York, June 17-August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

1991 Group Portrait: The First American Avant-Garde, National Portrait Gallery, Washington, DC, May 10-October 27, 1991

# **©** NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set

2009 Inventing Marcel Duchamp: The Dynamics of Portraiture, National Portrait Gallery, Washington, DC, 2009

# **BIBLIOGRAPHY**

1983	Greenough, Sarah, and Juan Hamilton. Alfred Stieglitz: Photographs and
	Writings. Washington, 1983: no. 70, pl. 32.
2002	Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz
	Collection of Photographs. Washington, 2002: vol. 2, cat. 841.
2009	Goodyear, Anne Collins, and James W. McManus, eds. <i>Inventing Marcel</i>
	Duchamp: The Dynamics of Portraiture. Exh. cat. National Portrait
	Gallery, Washington, 2009.

To cite: Sarah Greenough, "Alfred Stieglitz/Marcel Duchamp/1923," Alfred Stieglitz Key Set, NGA Online Editions, https://purl.org/nga/collection/artobject/35737 (accessed April 19, 2025).