



Alfred Stieglitz
American, 1864 - 1946

Paul Rosenfeld

1922/1923

palladium print

image (visible): 22.8 × 18.3 cm (9 × 7 3/16 in.)

mat: 56.6 × 46.4 cm (22 5/16 × 18 1/4 in.)

Alfred Stieglitz Collection 1949.3.602

Stieglitz Estate Number 33B

Key Set Number 732

KEY SET ENTRY

Remarks

The painting behind Rosenfeld may be Arthur Dove's *Factory Music, Silver, Yellow, Indian-Red and Blue*, c. 1923 (Morgan, no. 23.4).

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

Beinecke Rare Book and Manuscript Library, Yale University, New Haven, YCAL
MSS 85, box 124, folder 2479

George Eastman Museum, Rochester, 74:0052:0049 [gelatin silver]

Library of Congress, Washington, MPH-22 B [gelatin silver]

The Museum of Modern Art, New York, 63.1950

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

oe NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, 1976.1

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

possibly 1923, New York (no. 70, as *Paul Rosenfeld*, 1922)

possibly 1932, New York (no. 80, as *Paul Rosenfeld*, 1923)

INSCRIPTION

by Doris Bry, on mount, lower left, in graphite: Treated by Steichen 1949; on mount, lower left verso, in graphite: 33B

PROVENANCE

Georgia O’Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 732.

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