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Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

The Barn

1922

palladium print

image (visible): 23.3 × 18.6 cm (9 3/16 × 7 5/16 in.)

mat: 56.6 × 45.8 cm (22 5/16 × 18 1/16 in.) Alfred Stieglitz Collection 1949.3.613

Stieglitz Estate Number 42C

Key Set Number 781

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz The Barn 1922 palladium print Key Set Number 780



Alfred Stieglitz The Hay Wagon palladium print Key Set Number 782



Alfred Stieglitz The Barn 1922 palladium print Key Set Number 783

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Alfred Stieglitz Key Set



Alfred Stieglitz The Barn 1922 gelatin silver print Key Set Number 784



Alfred Stieglitz Barn and Carriage gelatin silver print Key Set Number 785

image not available

Alfred Stieglitz The Hay Wagon and Barn 1922 gelatin silver print Key Set Number 786

image not available

Alfred Stieglitz Horse and Carriage probably 1922 gelatin silver print Key Set Number 787

image not available

Alfred Stieglitz Horse and Carriage probably 1922 gelatin silver print Key Set Number 788



Alfred Stieglitz
Barn—Lake George gelatin silver print Key Set Number 789

NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz Barn—Lake George 1922 gelatin silver print Key Set Number 790

Remarks

"I have had my eye on the barns. Have been experimenting with them. In connection with a tree" (Stieglitz to Rebecca Strand, 27 July 1922 [YCAL]).

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

National Museum of Modern Art, Tokyo, Ph-144 [platinum]

Philadelphia Museum of Art, 1943-18-82

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Philadelphia Museum of Art, 1976-212-1 [gelatin silver] (inscribed: For Dorothy / Alfred S. / Dec. 21/31 / Lake George—The Barn— / 1920)

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1923, New York (nos. 89-91, as The Barns, 1922)

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INSCRIPTION

by Georgia O'Keeffe, on mount, lower left, in graphite: Treated by Steichen - 1929; lower left verso, in graphite: 42C

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 781.

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