



Alfred Stieglitz
American, 1864 - 1946

Window: Wood, Glass, Snow

1923

gelatin silver print

sheet (trimmed to image): 23.9 x 19.1 cm (9 7/16 x 7 1/2 in.)

mount: 56.2 x 46.2 cm (22 1/8 x 18 3/16 in.)

Alfred Stieglitz Collection 1949.3.632

Stieglitz Estate Number 43C

Key Set Number 874

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Window
1923
gelatin silver print
Key Set Number 875

Remarks

NATIONAL GALLERY OF ART ONLINE EDITIONS *Alfred Stieglitz Key Set*

When Stieglitz gave some photographs to the Museum of Modern Art in 1943, Nancy Newhall noted that he remarked that the “decaying snowy window” was “a portrait of the Stieglitz family (and he says the disintegration of the family is due partly to there being such uncompromising individuals as Stieglitzes in it)” (Nancy Newhall, unpublished manuscript, 39, copy in NGA files).

For more information about the snowstorm pictured here, see Key Set number 863.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.776

The Metropolitan Museum of Art, New York, 49.55.42 (oriented 180°)

Museum of Fine Arts, Boston, 50.842

National Museum of Modern Art, Tokyo, Ph-175

Philadelphia Museum of Art, 1949-18-83

San Francisco Museum of Modern Art, 52.1812

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Williams College Museum of Art, Williamstown, Massachusetts, 68.19

Location unknown

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

1924, New York (no. 54, as *Window: Wood, Glass, Snow*, 1923)

1926, Brooklyn (no. 287, as *Portrait of a Family*)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

Katherine Dreier, *Modern Art* [exh. cat., Société Anonyme] (New York, 1926): 90 (ill., untitled)

INSCRIPTION

by Alfred Stieglitz, on mount, top left verso, in graphite: A / 1 [in square]; lower left, in graphite: A1

by Georgia O'Keeffe, on mount, lower left verso, in graphite: 43C; lower right, in graphite: 046

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, March 16–April 27, 1958

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 874.

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