## NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

# The Dying Chestnut Tree—My Teacher

1927

gelatin silver print sheet (trimmed to image):  $24 \times 19.1$  cm (9 7/16  $\times$  7 1/2 in.)

mount:  $55.2 \times 45.7$  cm (21 3/4  $\times$  18 in.) Alfred Stieglitz Collection 1949.3.685

Stieglitz Estate Number 27A

Key Set Number 1194

### **KEY SET ENTRY**

Related Key Set Photographs

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Alfred Stieglitz Key Set



Alfred Stieglitz The Dying Chestnut Tree 1927 gelatin silver print Key Set Number 1191



Alfred Stieglitz The Dying Chestnut Tree gelatin silver print Key Set Number 1192



Alfred Stieglitz The Dying Chestnut Tree or Life and Death 1927 gelatin silver print Key Set Number 1193



Alfred Stieglitz The Dying Chestnut Tree gelatin silver print Key Set Number 1195

Remarks

See Key Set number 1191.

Stieglitz Collections

# National Gallery of Art

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A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.781

Library of Congress, Washington, PH-33 B

The Metropolitan Museum of Art, New York, 49.55.43

Museum of Fine Arts, Boston, 50.841

San Francisco Museum of Modern Art, 52.1810

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Victoria and Albert Museum, London, E.894-2003

Yale University Art Gallery, New Haven, 2016.101.409

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

possibly 1932, New York (nos. 91–92, as The Dying Chestnut Tree—My Teacher, 1926)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

Waldo Frank et al., America & Alfred Stieglitz (New York, 1934): pl. 32b (ill., Dying Chestnut Trees-Lake George, 1924)

### **INSCRIPTION**

# National Gallery of Art

Alfred St	ONAL GALLERY OF ART ONLINE EDITIONS ieglitz Key Set	
	orgia O'Keeffe, on mount, bottom left verso, in graphite: 27-A; bottom right n graphite: 27A	
by late	r hand, on mount, lower right verso, in graphite: .88	
PROVI	ENANCE	
Georgi	a O'Keeffe; gift to NGA, 1949.	
EXHIB	ITION HISTORY	
	hotographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, 16–April 27, 1958	
BIBLIO	GRAPHY	
	Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz	
2002	Collection of Photographs. Washington, 2002: vol. 2, cat. 1194.	