



Alfred Stieglitz
American, 1864 - 1946

The Little House

1930

gelatin silver print

sheet (trimmed to image): 8.8 × 11.3 cm (3 7/16 × 4 7/16 in.)

mount: 31.8 × 25.1 cm (12 1/2 × 9 7/8 in.)

Alfred Stieglitz Collection 1949.3.695

Stieglitz Estate Number 265A

Key Set Number 1328

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Back of Little House
probably 1930
gelatin silver print
Key Set Number 1327

NATIONAL GALLERY OF ART ONLINE EDITIONS *Alfred Stieglitz Key Set*

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Philadelphia Museum of Art, 1997-146-64 (inscribed: This is the little house I develop & / print in—It was originally the / entrance to a hot house—The hot house / uncared for went to pieces & this / remained. I use it. It's well built. / So it's here that some things / happen! / Aug. 11/30)

INSCRIPTION

by Georgia O'Keeffe, on mount, upper left verso, in graphite: 265A

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

BIBLIOGRAPHY

- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 114.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1328.
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