© NATIONAL GALLERY OF ART ONLINE EDITIONSAlfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

Key Set Number 1477

Louis Kalonyme

1932

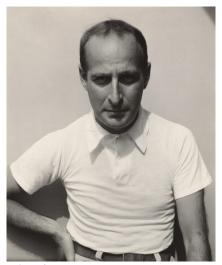
gelatin silver print sheet (trimmed to image): 22.3×17.9 cm (8 $3/4 \times 7$ 1/16 in.) mount: 53.7×39.6 cm (21 $1/8 \times 15$ 9/16 in.) Alfred Stieglitz Collection 1949.3.716 Stieglitz Estate Number 86A

KEY SET ENTRY

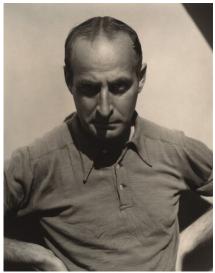
Related Key Set Photographs



Alfred Stieglitz Cary Ross 1932 gelatin silver print Key Set Number 1476



Alfred Stieglitz
Louis Kalonyme
1932
gelatin silver print
Key Set Number 1478



Alfred Stieglitz Louis Kalonyme 1932 gelatin silver print Key Set Number 1479

Remarks

Louis Kalonyme was an art critic and a frequent visitor to Lake George in the 1920s and 1930s.

NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set Lifetime Exhibitions A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime: possibly 1934, New York (no. 33, as Louis Kalonyme, 1932) INSCRIPTION by Georgia O'Keeffe, on mount, lower left verso, in graphite: 86A **PROVENANCE** Georgia O'Keeffe; gift to NGA, 1949. **EXHIBITION HISTORY** 1995 Alfred Stieglitz at Lake George, Museum of Modern Art, New York, September 14, 1995-January 2, 1996 **BIBLIOGRAPHY** 2002 Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz

Collection of Photographs. Washington, 2002: vol. 2, cat. 1477.

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