



Alfred Stieglitz  
American, 1864 - 1946

# *Jerome Mellquist and Paul Rosenfeld, Lake George*

1931

gelatin silver print

sheet (trimmed to image): 18.9 × 23.6 cm (7 7/16 × 9 5/16 in.)

mount: 56 × 44.9 cm (22 1/16 × 17 11/16 in.)

Alfred Stieglitz Collection 1949.3.719

Stieglitz Estate Number 39A

Key Set Number 1404

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## KEY SET ENTRY

### Related Key Set Photographs



Alfred Stieglitz  
*Georgia O'Keeffe and Frank Prosser*  
1931  
gelatin silver print  
Key Set Number 1405

**oe** NATIONAL GALLERY OF ART ONLINE EDITIONS  
*Alfred Stieglitz Key Set*

## Remarks

The dates for this photograph and Key Set number 1405 are based on the Stieglitz–O’Keeffe correspondence, which indicates that the porch of the Lake George farmhouse was painted in the spring of 1932 (YCAL).

A frequent visitor to Lake George and An American Place, Jerome Mellquist was a critic and author of *The Emergence of an American Art* (1942), which celebrated the accomplishments of Stieglitz and the artists associated with him.

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## INSCRIPTION

by Georgia O’Keeffe, on mount, lower left verso, in graphite: 39A

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## PROVENANCE

Georgia O’Keeffe; gift to NGA, 1949.

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## EXHIBITION HISTORY

1995 Alfred Stieglitz at Lake George, Museum of Modern Art, New York, September 14, 1995–January 2, 1996

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## BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1404.

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