



Alfred Stieglitz
American, 1864 - 1946

Dualities or Dorothy Norman

1932

gelatin silver print

sheet (trimmed to image): 11 × 9.2 cm (4 5/16 × 3 5/8 in.)

mount: 31.67 × 25.2 cm (12 7/16 × 9 15/16 in.)

Alfred Stieglitz Collection 1949.3.721

Stieglitz Estate Number 248C

Key Set Number 1464

KEY SET ENTRY

Remarks

A review of the 1934 exhibition stated, "Now and then Stieglitz experiments with double exposure, as in the 'Dualities' of 1932" (see Edward Alden Jewell, "Stieglitz in Retrospect," *The New York Times* [16 December 1934], section 2, 9). Another review identifies *Dualities* as "a portrait made two years ago . . . [a] double exposure of a woman's face" (see E. C. S., "Alfred Stieglitz's Prints," *The Christian Science Monitor* [22 December 1934], section 2, 10).

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.739

The Museum of Modern Art, New York, 70.1950

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

oe NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

Philadelphia Museum of Art, 1982-94-1

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1934, New York (no. 35, as *Dualities*, 1932)

INSCRIPTION

by Georgia O'Keeffe, on mount, upper left verso, in graphite: 248C

by later hand, on mount, lower right verso, in graphite: 026

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, March 16–April 27, 1958

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1464.

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