NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

Dying Poplar and Live Branch—Lake George

1932

gelatin silver print sheet (trimmed to image): 23.7×18.5 cm (9 5/16 × 7 5/16 in.) mount: 56.3×45 cm (22 3/16 x 17 11/16 in.) Alfred Stieglitz Collection 1949.3.728 Stieglitz Estate Number 23D Key Set Number 1469

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz Poplars—Lake George 1932 gelatin silver print Key Set Number 1467



Alfred Stieglitz Poplars—Lake George 1932 gelatin silver print Key Set Number 1468



Alfred Stieglitz Poplars—Lake George 1932 gelatin silver print Key Set Number 1470

National Gallery of Art

NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set
Stieglitz Collections
A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:
The Museum of Modern Art, New York, 66.1950
National Museum of Modern Art, Tokyo, Ph-169
San Francisco Museum of Modern Art, 52.1807
Other Collections
A print corresponding with this photograph can also be found in the following collection(s):
The Cleveland Museum of Art, 1935.57 (inscribed: Dying Poplar & Live Branch—/ Lake George—1932 / Alfred Stieglitz)
The J. Paul Getty Museum, Los Angeles, 93.XM.25.68
Lifetime Exhibitions
A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime
1934, Cleveland (no. 60, as <i>Poplar, Lake George</i> , 1932)
INSCRIPTION
by Doris Bry, on mount, lower left verso, in graphite: 23-D
PROVENANCE
Georgia O'Keeffe; gift to NGA, 1949.

NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set

EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

BIBLIOGRAPHY

1983	Greenough, Sarah, and Juan Hamilton. Alfred Stieglitz: Photographs and
	Writings. Washington, 1983: no. 121.
2002	Considerable County Afficial Chinality The Man Cata The Afficial Chinality

Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz 2002 Collection of Photographs. Washington, 2002: vol. 2, cat. 1469.

To cite: Sarah Greenough, "Alfred Stieglitz/Dying Poplar and Live Branch-Lake George/1932," Alfred Stieglitz Key Set, NGA Online Editions, https://purl.org/nga/collection/artobject/35879 (accessed April 19, 2025).