



Alfred Stieglitz
American, 1864 - 1946

Poplars—Lake George

1932

gelatin silver print

sheet (trimmed to image): 23.7 × 18 cm (9 5/16 × 7 1/16 in.)

mount: 50.8 x 37.8 cm (20 x 14 7/8 in.)

Alfred Stieglitz Collection 1949.3.730

Stieglitz Estate Number 23C

Key Set Number 1470

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Poplars—Lake George
1932
gelatin silver print
Key Set Number 1467



Alfred Stieglitz
Poplars—Lake George
1932
gelatin silver print
Key Set Number 1468



Alfred Stieglitz
Dying Poplar and Live Branch—Lake George
1932
gelatin silver print
Key Set Number 1469

Stieglitz Collections

02 NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

Fisk University, Nashville, and Crystal Bridges Museum of American Art, Bentonville, ASC.2012.98

The Museum of Modern Art, New York, 62.1950

National Museum of Modern Art, Tokyo, Ph-136

San Francisco Museum of Modern Art, 52.1806 (inscribed: Very Good)

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Peter C. Bunnell Collection, New Jersey (inscribed: As a souvenir / of talks on / the Porch, Lake George / & of the Visit at / An American Place / To Mrs. Liddle / from Alfred Stieglitz / March 27, 1933)

Philadelphia Museum of Art, 1973-194-8

Victoria and Albert Museum, London, E.900-2003

INSCRIPTION

by Alfred Stieglitz, on mount, bottom right, in graphite: G1; lower left verso, in graphite: G1

by Georgia O'Keeffe, on mount, bottom left verso, in graphite: 23C

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1470.

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