



Alfred Stieglitz American, 1864 - 1946

Ernest Gutman

1933

gelatin silver print sheet (trimmed to image): 24.2×19.3 cm (9 1/2 \times 7 5/8 in.) mount: 51.9×38.7 cm (20 7/16 \times 15 1/4 in.) Alfred Stieglitz Collection 1949.3.733 Stieglitz Estate Number 45E Key Set Number 1496

KEY SET ENTRY

Remarks

In summer 1933 Stieglitz wrote to Gutman from Lake George, saying he was sending proofs of this portrait, made at An American Place in the spring of 1933 (see Stieglitz to Ernest Gutman, 3 July and 1 September 1933, YCAL).

Ernest Gutman was a largely self-taught sculptor.

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

The Cleveland Museum of Art, 1935.98 (inscribed: Alfred Stieglitz / Portrait of Ernest Guteman [sic] / 1933)

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1934, Cleveland (no. 52, as Ernest Gutman, 1933)

NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set INSCRIPTION by Georgia O'Keeffe, on mount, bottom left verso, in graphite: 45E

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs.* Washington, 2002: vol. 2, cat. 1496.

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