## NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

# Grass and Flagpole

1933

gelatin silver print sheet (trimmed to image):  $24.4 \times 18.8$  cm (9  $5/8 \times 7$  3/8 in.) mount:  $53 \times 41.9$  cm (20  $7/8 \times 16$  1/2 in.) Alfred Stieglitz Collection 1949.3.736 Stieglitz Estate Number 43D Key Set Number 1506

#### **KEY SET ENTRY**

#### Related Key Set Photographs



Alfred Stieglitz Grass 1933 gelatin silver print Key Set Number 1507 same negative



Alfred Stieglitz Grasses 1933 gelatin silver print Key Set Number 1504



Alfred Stieglitz Grasses 1933 gelatin silver print Key Set Number 1505

#### Remarks

The date is based on its relationship to Key Set number 1507, and the Stieglitz–O'Keeffe correspondence (YCAL).

### Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.777	
INSCR	PTION
by Georgia O'Keeffe, on mount, bottom left verso, in graphite: 43D	
PROVE	NANCE
Georgia O'Keeffe; gift to NGA, 1949.	
EXHIB	TION HISTORY
Februa	notographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, ry 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 3; The Art Institute of Chicago, October 18, 1983–January 3, 1984
2001 Modern Art and America: Alfred Stieglitz and His New York Galleries, National Gallery of Art, Washington, DC, 2001	
BIBLIO	GRAPHY
1983	Greenough, Sarah, and Juan Hamilton. <i>Alfred Stieglitz: Photographs and Writings</i> . Washington, 1983: no. 122.
2000	Modern Art and America: Alfred Stieglitz and His New York Galleries.  Exh. cat. National Gallery of Art, Washington, 2001: no. 183.
2002	Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz  Collection of Photographs. Washington, 2002; vol. 2, cat. 1506.

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