NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

Poplar—Lake George

1936

gelatin silver print sheet (trimmed to image): 24.2 x 19.2 cm (9 1/2 x 7 9/16 in.) mount: 52.7 x 39.5 cm (20 3/4 x 15 9/16 in.) Alfred Stieglitz Collection 1949.3.753 Stieglitz Estate Number 25A Key Set Number 1600

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz *Poplars—Lake George* 1936 gelatin silver print Key Set Number 1601

Remarks

The dates for this photograph and Key Set number 1601 are based on the condition of the dying poplar (see Key Set number 1595).

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Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

Library of Congress, Washington, PH-52 B

National Museum of Modern Art, Tokyo, Ph-170

Philadelphia Museum of Art, 1949-18-78 (inscribed: Very Good / A + 1)

INSCRIPTION

by later hand, on mount, lower left verso, in graphite: 25A

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, March 16–April 27, 1958

BIBLIOGRAPHY

2002 Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs. Washington, 2002: vol. 2, cat. 1600.



C2 NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set

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