CO NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

Door to Kitchen, Lake George

1934

gelatin silver print sheet (trimmed to image): 24.1 × 18.8 cm (9 1/2 × 7 3/8 in.) mount: 52.6 × 41.9 cm (20 11/16 × 16 1/2 in.) Alfred Stieglitz Collection 1949.3.766 Stieglitz Estate Number 95C Key Set Number 1546

KEY SET ENTRY



Alfred Stieglitz Door to Kitchen, Lake George 1934 gelatin silver print Key Set Number 1547

Lifetime Exhibitions

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A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

possibly 1934, New York (no. 57, as Door to Kitchen, Lake George, 1934)

INSCRIPTION

by Alfred Stieglitz, on mount, center verso, in graphite: 16 7/16 - 20 11/16

by Doris Bry, on mount, lower left verso, in graphite: 95-C

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, March 16–April 27, 1958

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

1995 Alfred Stieglitz at Lake George, Museum of Modern Art, New York, September 14, 1995–January 2, 1996

1999 Photographs from the Collection, National Gallery of Art, Washington, DC, 1999

BIBLIOGRAPHY

1958	Bry, Doris. Exhibition of Photographs by Alfred Stieglitz. Exh. cat.
	National Gallery of Art, Washington, 1958: no. 104, pl. 13.

1983 Greenough, Sarah, and Juan Hamilton. Alfred Stieglitz: Photographs and

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Writings. Washington, 1983: no. 126.

- 2000 Modern Art and America: Alfred Stieglitz and His New York Galleries. Exh. cat. National Gallery of Art, Washington, 2001: no. 181.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1546.

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