# NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

# The Two Poplars, Lake George

1934

gelatin silver print sheet (trimmed to image):  $23.9 \times 18.7$  cm (9 7/16  $\times$  7 3/8 in.) mat:  $51.8 \times 39.9$  cm (20 3/8  $\times$  15 11/16 in.) Alfred Stieglitz Collection 1949.3.772 Stieglitz Estate Number 25B Key Set Number 1550

#### **KEY SET ENTRY**

#### Related Key Set Photographs



Alfred Stieglitz
The Two Poplars, Lake George
1934
gelatin silver print
Key Set Number 1551



Alfred Stieglitz
The Two Poplars, Lake George
1934
gelatin silver print
Key Set Number 1552

Stieglitz Collections

### National Gallery of Art

#### NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

George Eastman Museum, Rochester, 74:0052:0066

Philadelphia Museum of Art, 1949-18-79

San Francisco Museum of Modern Art, 52.1809

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Addison Gallery of American Art, Phillips Academy, Andover, 2017.87a (inscribed: Zigrosser)

The Baltimore Museum of Art, 1988.569

Bruce Silverstein Gallery, New York

The Cleveland Museum of Art, 2002.81 (inscribed: Summer—1934 / July / This is the first print of the summer. It isn't waxed / or spotted or touched. / I'll finish it for you in N.Y. / Ccc [?] / Jan 19 / 35 / n.y. / mounted & finished today Ccc [?])

Collection of Richard and Ronay Menschel

High Museum of Art, Atlanta, 2003.7

The J. Paul Getty Museum, Los Angeles, 84.XM.217.8

The Saint Louis Art Museum, 176:1984

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

E. M. Benson, "Alfred Stieglitz: The Man and the Book," American Magazine of Art 28 (January 1935): 41 (ill., The Two Poplars, Lake George, 1934)

## National Gallery of Art

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	INSCRIPTION		
	by later	r hand, on mount, lower left verso, in graphite: 25B	
	PROVE	ENANCE	
	Georgia O'Keeffe; gift to NGA, 1949.		
	BIBLIOGRAPHY		
	2002	Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs. Washington, 2002: vol. 2, cat. 1550.	

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