



Alfred Stieglitz
American, 1864 - 1946

Car 2F-77-77

1935

gelatin silver print

sheet (trimmed to image): 19.5 × 24.5 cm (7 11/16 × 9 5/8 in.)

mount: 53 × 42.2 cm (20 7/8 × 16 5/8 in.)

Alfred Stieglitz Collection 1949.3.782

Key Set Number 1586

KEY SET ENTRY

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.766

George Eastman Museum, 74:0052:0093 (inscribed: A-1Z)

Library of Congress, Washington, PH-57 B (inscribed: A2)

The Museum of Modern Art, New York, 328.1942 (inscribed: Car 2F-77-77 / 1935 / O'K's Car 1935)

Philadelphia Museum of Art, 1949-18-74 (inscribed: G extra)

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Alfred Stieglitz Key Set

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

The Bluff Collection

INSCRIPTION

by Alfred Stieglitz, on mount, lower right, in graphite: G2 [2 in subscript]; on mount, upper right, in graphite, circled: swell Plus / A-1.

by Georgia O'Keeffe, on mount, lower left verso, in graphite: 15B

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

2002 Alfred Stieglitz: Known and Unknown, National Gallery of Art, Washington, DC, June 2–September 2, 2002; The Museum of Fine Arts, Houston, October 6, 2002–January 5, 2003

BIBLIOGRAPHY

- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 128.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1586.

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