## NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

# Music—A Sequence of Ten Cloud Photographs, No. I or Clouds in 10 Movements, No. I

1922

gelatin silver print

image: 19.4 x 24 cm (7 5/8 x 9 7/16 in.) sheet: 25.4 x 20.2 cm (10 x 7 15/16 in.) mount: 56.2 x 44.9 cm (22 1/8 x 17 11/16 in.) Alfred Stieglitz Collection 1949.3.828

Stieglitz Estate Number 27B

Key Set Number 792

#### **KEY SET ENTRY**

Related Key Set Photographs

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Alfred Stieglitz Key Set



Alfred Stieglitz
Music—A Sequence of Ten Cloud
Photographs, No. II
1922
gelatin silver print
Key Set Number 793



Alfred Stieglitz
Music—A Sequence of Ten Cloud
Photographs, No. II
1922
gelatin silver print
Key Set Number 794



Alfred Stieglitz

Music—A Sequence of Ten Cloud

Photographs, No. III

1922

palladium print

Key Set Number 795



Alfred Stieglitz
Music—A Sequence of Ten Cloud
Photographs, No. IV
1922
gelatin silver print
Key Set Number 796



Alfred Stieglitz

Music—A Sequence of Ten Cloud

Photographs, No. V

1922

gelatin silver print

Key Set Number 797



Alfred Stieglitz
Music—A Sequence of Ten Cloud
Photographs, No. VI
1922
gelatin silver print
Key Set Number 798

#### NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz
Music—A Sequence of Ten Cloud
Photographs, No. VII
1922
gelatin silver print
Key Set Number 799



Alfred Stieglitz

Music—A Sequence of Ten Cloud

Photographs, No. VIII

1922

gelatin silver print

Key Set Number 800



Alfred Stieglitz

Music—A Sequence of Ten Cloud

Photographs, No. IX

1922

gelatin silver print

Key Set Number 801



Alfred Stieglitz
Music—A Sequence of Ten Cloud
Photographs, No. X
1922
gelatin silver print
Key Set Number 802

#### Remarks

The titles of this photograph and the following Key Set numbers are based on those used for Stieglitz's 1923 exhibition at the Anderson Galleries: 793, 794, 795,

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Alfred Stieglitz Key Set

796, 797, 798, 799, 800, 801, and 802.

They are numbered according to Stieglitz's inscriptions on the Gallery's prints and those included as part of the 1924 gift to the Museum of Fine Arts, Boston. This series was probably made between late August and October 1922.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

George Eastman Museum, Rochester, 74:0052:0067 [palladium]

The Metropolitan Museum of Art, New York, 28.127.6 [platinum]

Museum of Fine Arts, Boston, 24.1732 (inscribed: Music—A Series of Ten Pictures / no. 1 of this series. / Photograph by / Alfred Stieglitz / 1922 / Negative & Print made by / Alfred Stieglitz in / Lake George, N.Y. / 1922 / Print no. 4 made from this / negative)

Philadelphia Museum of Art, 1949-18-80

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Amon Carter Museum, Fort Worth, P1998.70 [palladium]

The Bluff Collection [platinum]

The J. Paul Getty Museum, Los Angeles, 87.XM.94.4

The Museum of Modern Art, New York, 1872.2001

Location unknown

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1923, New York (nos. 78–87, as *Music—A Sequence of Ten Cloud Photographs*, 1922)

#### MATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set

#### **INSCRIPTION**

by Alfred Stieglitz, on mount, upper left verso, in graphite: Clouds in 10 Movements / No. 1; center left verso: Exhibition 1923 / I

by later hand, on mount, lower left verso, in graphite: 27B

#### **PROVENANCE**

Georgia O'Keeffe; gift to NGA, 1949.

#### **EXHIBITION HISTORY**

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3-May 8, 1983; Metropolitan Museum of Art, New York, June 17-August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

1989 On the Art of Fixing a Shadow: 150 Years of Photography, National Gallery of Art, Washington, DC, May 7-July 30, 1989; The Art Institute of Chicago, September 16-November 26, 1989; Los Angeles County Museum of Art, December 21, 1989-February 25, 1990

2001 Modern Art and America: Alfred Stieglitz and His New York Galleries, National Gallery of Art, Washington, DC, 2001

2010 Alfred Stieglitz: The Lake George Years, Art Gallery of New South Wales, Sydney, 2010

#### **BIBLIOGRAPHY**

- 1983 Greenough, Sarah, and Juan Hamilton. Alfred Stieglitz: Photographs and Writings. Washington, 1983: no. 129, pl. 56.
- 1989 Greenough, Sarah, Joel Snyder, David Travis, and Colin Westerbeck. On the Art of Fixing a Shadow: One Hundred and Fifty Years of

## National Gallery of Art

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	Photography. Exh. cat. National Gallery of Art, Washington; Art Institute
	of Chicago, 1989: pl. 210.
2000	Modern Art and America: Alfred Stieglitz and His New York Galleries.
	Exh. cat. National Gallery of Art, Washington, 2001: no. 93.
2002	Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz
	Collection of Photographs. Washington, 2002: vol. 1, cat. 792.
2010	Annear, Judy, ed. Alfred Stieglitz: The Lake George Years. Exh. cat. Art
	Gallery of New South Wales, Sydney, 2010.

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