NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

Music—A Sequence of Ten Cloud Photographs, No. II

1922

gelatin silver print

image (visible): 23.2 × 18.7 cm (9 1/8 × 7 3/8 in.)

mount: 56.1 × 45.2 cm (22 1/16 × 17 13/16 in.)

Alfred Stieglitz Collection 1949.3.829

Stieglitz Estate Number 27C

Key Set Number 793

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Music—A Sequence of Ten Cloud
Photographs, No. II
1922
gelatin silver print
Key Set Number 794
same negative



Alfred Stieglitz

Music—A Sequence of Ten Cloud

Photographs, No. I or Clouds in 10

Movements, No. I

1922

gelatin silver print

Key Set Number 792



Alfred Stieglitz
Music—A Sequence of Ten Cloud
Photographs, No. III
1922
palladium print
Key Set Number 795

NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz
Music—A Sequence of Ten Cloud
Photographs, No. IV
1922
gelatin silver print
Key Set Number 796



Alfred Stieglitz
Music—A Sequence of Ten Cloud
Photographs, No. V
1922
gelatin silver print
Key Set Number 797



Alfred Stieglitz
Music—A Sequence of Ten Cloud
Photographs, No. VI
1922
gelatin silver print
Key Set Number 798



Alfred Stieglitz
Music—A Sequence of Ten Cloud
Photographs, No. VII
1922
gelatin silver print
Key Set Number 799



Alfred Stieglitz
Music—A Sequence of Ten Cloud
Photographs, No. VIII
1922
gelatin silver print
Key Set Number 800



Alfred Stieglitz

Music—A Sequence of Ten Cloud

Photographs, No. IX

1922

gelatin silver print

Key Set Number 801

NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz
Music—A Sequence of Ten Cloud
Photographs, No. X
1922
gelatin silver print
Key Set Number 802

Remarks

The titles of this photograph and the following Key Set numbers are based on those used for Stieglitz's 1923 exhibition at the Anderson Galleries: 792, 794, 795, 796, 797, 798, 799, 800, 801, and 802.

They are numbered according to Stieglitz's inscriptions on the Gallery's prints and those included as part of the 1924 gift to the Museum of Fine Arts, Boston. This series was probably made between late August and October 1922.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.775 (inscribed: Clouds-L.G. -)

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

National Gallery of Art

	trational Ganery of Art
	NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set
	Philadelphia Museum of Art, 1984-152-1
1	Lifetime Exhibitions
	A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime
	1923, New York (nos. 78–87, as <i>Music—A Sequence of Ten Cloud Photographs</i> , 1922)
	INSCRIPTION
	by Alfred Stieglitz, on mount, upper left verso, in graphite: No. 2; center left verso: Exhibition 1923 / II
	by later hand, on mount, lower left verso, in graphite: 27C
-	PROVENANCE
•	Georgia O'Keeffe; gift to NGA, 1949.
	EXHIBITION HISTORY
	1992 Stieglitz in the Darkroom, National Gallery of Art, Washington, DC, October 4, 1992—February 14, 1993
-	BIBLIOGRAPHY
	2002 Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz

Collection of Photographs. Washington, 2002: vol. 1, cat. 793.

National Gallery of Art

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