NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

Music—A Sequence of Ten Cloud Photographs, No. II

1922

gelatin silver print

image: 24.1×19.5 cm (9 $1/2 \times 7$ 11/16 in.) sheet: 25.2×20.2 cm (9 $15/16 \times 7$ 15/16 in.) mount: 56.3×45.3 cm (22 $3/16 \times 17$ 13/16 in.) Alfred Stieglitz Collection 1949.3.830

Stieglitz Estate Number 27C Key Set Number 794

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Music—A Sequence of Ten Cloud
Photographs, No. II
1922
gelatin silver print
Key Set Number 793
same negative



Alfred Stieglitz
Music—A Sequence of Ten Cloud
Photographs, No. I or Clouds in 10
Movements, No. I
1922
gelatin silver print
Key Set Number 792



Alfred Stieglitz
Music—A Sequence of Ten Cloud
Photographs, No. III
1922
palladium print
Key Set Number 795

NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz
Music—A Sequence of Ten Cloud
Photographs, No. IV
1922
gelatin silver print
Key Set Number 796



Alfred Stieglitz
Music—A Sequence of Ten Cloud
Photographs, No. V
1922
gelatin silver print
Key Set Number 797



Alfred Stieglitz
Music—A Sequence of Ten Cloud
Photographs, No. VI
1922
gelatin silver print
Key Set Number 798



Alfred Stieglitz
Music—A Sequence of Ten Cloud
Photographs, No. VII
1922
gelatin silver print
Key Set Number 799



Alfred Stieglitz
Music—A Sequence of Ten Cloud
Photographs, No. VIII
1922
gelatin silver print
Key Set Number 800



Alfred Stieglitz

Music—A Sequence of Ten Cloud

Photographs, No. IX

1922

gelatin silver print

Key Set Number 801

NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz
Music—A Sequence of Ten Cloud
Photographs, No. X
1922
gelatin silver print
Key Set Number 802

Remarks

The titles of this photograph and the following Key Set numbers are based on those used for Stieglitz's 1923 exhibition at the Anderson Galleries: 792, 793, 795, 796, 797, 798, 799, 800, 801, and 802.

They are numbered according to Stieglitz's inscriptions on the Gallery's prints and those included as part of the 1924 gift to the Museum of Fine Arts, Boston. This series was probably made between late August and October 1922.

INSCRIPTION

by later hands, on window mat, lower right verso, in graphite: 27C LIG; on mount, lower left verso: 27C

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set

EXHIBITION HISTORY

1992 Stieglitz in the Darkroom, National Gallery of Art, Washington, DC, October 4, 1992-February 14, 1993

2010 Alfred Stieglitz: The Lake George Years, Art Gallery of New South Wales, Sydney, 2010

BIBLIOGRAPHY

2002	Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz
	Collection of Photographs. Washington, 2002: vol. 1, cat. 794.
2010	Annear, Judy, ed. Alfred Stieglitz: The Lake George Years. Exh. cat. Art
	Gallery of New South Wales, Sydney, 2010.

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