NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

Music—A Sequence of Ten Cloud Photographs, No. III

1922

palladium print

image: 19.5×24.1 cm (7 $11/16 \times 9$ 1/2 in.) sheet: 20.2×25.4 cm (7 $15/16 \times 10$ in.) mat: 56.5×46.3 cm (22 $1/4 \times 18$ 1/4 in.) Alfred Stieglitz Collection 1949.3.831 Stieglitz Estate Number 27D

Key Set Number 795

KEY SET ENTRY

Related Key Set Photographs

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Alfred Stieglitz Key Set



Alfred Stieglitz
Music—A Sequence of Ten Cloud Photographs, No. I or Clouds in 10 Movements, No. I 1922 gelatin silver print Key Set Number 792



Alfred Stieglitz Music—A Sequence of Ten Cloud Photographs, No. II 1922 gelatin silver print Key Set Number 793



Alfred Stieglitz Music—A Sequence of Ten Cloud Photographs, No. II 1922 gelatin silver print Key Set Number 794



Alfred Stieglitz Music—A Sequence of Ten Cloud Photographs, No. IV gelatin silver print Key Set Number 796



Alfred Stieglitz Music—A Sequence of Ten Cloud Photographs, No. V gelatin silver print Key Set Number 797



Alfred Stieglitz Music—A Sequence of Ten Cloud Photographs, No. VI 1922 gelatin silver print Key Set Number 798

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Alfred Stieglitz Music—A Sequence of Ten Cloud Photographs, No. VII gelatin silver print Key Set Number 799



Alfred Stieglitz
Music—A Sequence of Ten Cloud
Photographs, No. VIII
1922 gelatin silver print Key Set Number 800



Alfred Stieglitz Music—A Sequence of Ten Cloud Photographs, No. IX 1922 gelatin silver print Key Set Number 801



Alfred Stieglitz
Music—A Sequence of Ten Cloud
Photographs, No. X 1922 gelatin silver print Key Set Number 802

Remarks

The titles of this photograph and the following Key Set numbers are based on those used for Stieglitz's 1923 exhibition at the Anderson Galleries: 792, 793, 794,

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796, 797, 798, 799, 800, 801, and 802.

They are numbered according to Stieglitz's inscriptions on the Gallery's prints and those included as part of the 1924 gift to the Museum of Fine Arts, Boston. This series was probably made between late August and October 1922.

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Philadelphia Museum of Art, 1970-241-10 (inscribed: Clouds—Music—No. 3 / Alfred Stieglitz / 1922)

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1923, New York (nos. 78–87, as Music—A Sequence of Ten Cloud Photographs, 1922)

INSCRIPTION

by later hands, center verso, in graphite: K / 27D

by Doris Bry, on mount, lower left: Treated by Steichen 1949; lower left verso: 27D

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

2010 Alfred Stieglitz: The Lake George Years, Art Gallery of New South Wales, Sydney, 2010

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Alfred Stieglitz Key Set

BIBLIOGRAPHY

2002	Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz
	Collection of Photographs. Washington, 2002: vol. 1, cat. 795.
2010	Annear, Judy, ed. Alfred Stieglitz: The Lake George Years. Exh. cat. Art
	Gallery of New South Wales, Sydney, 2010.

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