# NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

# Music—A Sequence of Ten Cloud Photographs, No. V

1922

gelatin silver print sheet (trimmed to image):  $24.2 \times 19.3 \text{ cm}$  (9 1/2 x 7 5/8 in.) mount:  $24.1 \times 19.3 \text{ cm}$  (9 1/2 x 7 5/8 in.) Alfred Stieglitz Collection 1949.3.833 Stieglitz Estate Number 28A Key Set Number 797

# **KEY SET ENTRY**

# Related Key Set Photographs



Alfred Stieglitz
Music—A Sequence of Ten Cloud
Photographs, No. I or Clouds in 10
Movements, No. I
1922
gelatin silver print
Key Set Number 792



Alfred Stieglitz
Music—A Sequence of Ten Cloud
Photographs, No. II
1922
gelatin silver print
Key Set Number 793



Alfred Stieglitz
Music—A Sequence of Ten Cloud
Photographs, No. II
1922
gelatin silver print
Key Set Number 794

# NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz
Music—A Sequence of Ten Cloud
Photographs, No. III
1922
palladium print
Key Set Number 795



Alfred Stieglitz
Music—A Sequence of Ten Cloud
Photographs, No. IV
1922
gelatin silver print
Key Set Number 796



Alfred Stieglitz
Music—A Sequence of Ten Cloud
Photographs, No. VI
1922
gelatin silver print
Key Set Number 798



Alfred Stieglitz
Music—A Sequence of Ten Cloud
Photographs, No. VII
1922
gelatin silver print
Key Set Number 799



Alfred Stieglitz
Music—A Sequence of Ten Cloud
Photographs, No. VIII
1922
gelatin silver print
Key Set Number 800



Alfred Stieglitz

Music—A Sequence of Ten Cloud

Photographs, No. IX

1922

gelatin silver print

Key Set Number 801

# NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz
Music—A Sequence of Ten Cloud
Photographs, No. X
1922
gelatin silver print
Key Set Number 802

# Remarks

The titles of this photograph and the following Key Set numbers are based on those used for Stieglitz's 1923 exhibition at the Anderson Galleries: 792, 793, 794, 795, 796, 798, 799, 800, 801, and 802.

They are numbered according to Stieglitz's inscriptions on the Gallery's prints and those included as part of the 1924 gift to the Museum of Fine Arts, Boston. This series was probably made between late August and October 1922.

# Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Philadelphia Museum of Art, 1997-146-96 (inscribed: Clouds—Music—6 / Alfred Stieglitz / 1922)

# Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

# National Gallery of Art

### MATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set

1923, New York (nos. 78–87, as Music—A Sequence of Ten Cloud Photographs, 1922)

#### INSCRIPTION

by later hand, on mount, lower left verso in graphite: 28-A

#### **PROVENANCE**

Georgia O'Keeffe; gift to NGA, 1949.

# **EXHIBITION HISTORY**

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983-January 3, 1984

1992 Two Lives: Georgia O'Keeffe and Alfred Stieglitz—A Conversation in Painting and Photographs, The Phillips Collection, Washington, DC, December 2, 1992-April 4, 1993; IBM Gallery of Science and Art, New York, April 27-June 26, 1993; The Minneapolis Institute of Arts, July 17-September 12, 1993; The Museum of Fine Arts, Houston, October 2-December 5, 1993

2001 Modern Art and America: Alfred Stieglitz and His New York Galleries, National Gallery of Art, Washington, DC, 2001

2010 Alfred Stieglitz: The Lake George Years, Art Gallery of New South Wales, Sydney, 2010

# **BIBLIOGRAPHY**

- 1983 Greenough, Sarah, and Juan Hamilton. Alfred Stieglitz: Photographs and Writings. Washington, 1983: no. 131.
- 1992 Arrowsmith, Alexandra, Thomas West, and Belinda Rathbone. Two Lives: A Conversation in Paintings and Photographs. Exh. cat. The Phillips

# National Gallery of Art

# MATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set

	Collection, Washington and New York, 1992: 46.
2000	Modern Art and America: Alfred Stieglitz and His New York Galleries.
	Exh. cat. National Gallery of Art, Washington, 2001: no. 122.
2002	Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz
	Collection of Photographs. Washington, 2002: vol. 1, cat. 797.
2010	Annear, Judy, ed. Alfred Stieglitz: The Lake George Years. Exh. cat. Art
	Gallery of New South Wales, Sydney, 2010.

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