# NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

# Music—A Sequence of Ten Cloud Photographs, No. VI

1922

gelatin silver print

Key Set Number 798

image: 24 x 18.8 cm (9 7/16 x 7 3/8 in.) sheet: 25.3 x 20.2 cm (9 15/16 x 7 15/16 in.) mat: 56.3 x 45 cm (22 3/16 x 17 11/16 in.) Alfred Stieglitz Collection 1949.3.834 Stieglitz Estate Number 28B

# **KEY SET ENTRY**

# Related Key Set Photographs



Alfred Stieglitz
Music—A Sequence of Ten Cloud
Photographs, No. I or Clouds in 10
Movements, No. I
1922
gelatin silver print
Key Set Number 792



Alfred Stieglitz
Music—A Sequence of Ten Cloud
Photographs, No. II
1922
gelatin silver print
Key Set Number 793



Alfred Stieglitz
Music—A Sequence of Ten Cloud
Photographs, No. II
1922
gelatin silver print
Key Set Number 794

# NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz
Music—A Sequence of Ten Cloud
Photographs, No. III
1922
palladium print
Key Set Number 795



Alfred Stieglitz
Music—A Sequence of Ten Cloud
Photographs, No. IV
1922
gelatin silver print
Key Set Number 796



Alfred Stieglitz
Music—A Sequence of Ten Cloud
Photographs, No. V
1922
gelatin silver print
Key Set Number 797



Alfred Stieglitz
Music—A Sequence of Ten Cloud
Photographs, No. VII
1922
gelatin silver print
Key Set Number 799



Alfred Stieglitz

Music—A Sequence of Ten Cloud

Photographs, No. VIII

1922

gelatin silver print

Key Set Number 800



Alfred Stieglitz
Music—A Sequence of Ten Cloud
Photographs, No. IX
1922
gelatin silver print
Key Set Number 801

# NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz

Music—A Sequence of Ten Cloud

Photographs, No. X

1922

gelatin silver print

Key Set Number 802

# Remarks

The titles of this photograph and the following Key Set numbers are based on those used for Stieglitz's 1923 exhibition at the Anderson Galleries: 792, 793, 794, 795, 796, 797, 799, 800, 801, and 802.

They are numbered according to Stieglitz's inscriptions on the Gallery's prints and those included as part of the 1924 gift to the Museum of Fine Arts, Boston. This series was probably made between late August and October 1922.

# Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

Philadelphia Museum of Art, 1949-18-81 (inscribed: A)

# Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

# National Gallery of Art

# NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set

Charles and Alexandra van Horne (inscribed: Clouds—Music—No. 7 / Alfred Stieglitz / 1922)

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1923, New York (nos. 78–87, as Music—A Sequence of Ten Cloud Photographs, 1922)

# INSCRIPTION

by Alfred Stieglitz, on mount, upper left verso, in graphite: Exhibition 1923 / VI

by later hand, on mount, lower left verso, in graphite: 28B

# **PROVENANCE**

Georgia O'Keeffe; gift to NGA, 1949.

# **EXHIBITION HISTORY**

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3-May 8, 1983; Metropolitan Museum of Art, New York, June 17-August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

2010 Alfred Stieglitz: The Lake George Years, Art Gallery of New South Wales, Sydney, 2010

2012 Inventing Abstraction, 1910–1925: How a Radical Idea Changed Modern Art, The Museum of Modern Art, New York, 2012–2013

# National Gallery of Art

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Alfred Stieglitz Key Set

# **BIBLIOGRAPHY**

1983	Greenough, Sarah, and Juan Hamilton. Alfred Stieglitz: Photographs and
	Writings. Washington, 1983: no. 132.
2002	Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz
	Collection of Photographs. Washington, 2002: vol. 1, cat. 798.
2010	Annear, Judy, ed. Alfred Stieglitz: The Lake George Years. Exh. cat. Art
	Gallery of New South Wales, Sydney, 2010.

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