#### NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

# Music—A Sequence of Ten Cloud Photographs, No. VIII

## 1922

gelatin silver print sheet (trimmed to image): 24.1 × 19 cm (9 1/2 × 7 1/2 in.) mount: 56.4 × 45 cm (22 3/16 × 17 11/16 in.) Alfred Stieglitz Collection 1949.3.836 Stieglitz Estate Number 28D Key Set Number 800

#### **KEY SET ENTRY**

**Related Key Set Photographs** 



Alfred Stieglitz Music—A Sequence of Ten Cloud Photographs, No. I or Clouds in 10 Movements, No. I 1922 gelatin silver print Key Set Number 792



Alfred Stieglitz Music—A Sequence of Ten Cloud Photographs, No. II 1922 gelatin silver print Key Set Number 793



Alfred Stieglitz Music—A Sequence of Ten Cloud Photographs, No. II 1922 gelatin silver print Key Set Number 794

#### **CO** NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz Music—A Sequence of Ten Cloud Photographs, No. III 1922 palladium print Key Set Number 795



Alfred Stieglitz Music—A Sequence of Ten Cloud Photographs, No. IV 1922 gelatin silver print Key Set Number 796



Alfred Stieglitz Music—A Sequence of Ten Cloud Photographs, No. V 1922 gelatin silver print Key Set Number 797



Alfred Stieglitz Music—A Sequence of Ten Cloud Photographs, No. VI 1922 gelatin silver print Key Set Number 798



Alfred Stieglitz Music—A Sequence of Ten Cloud Photographs, No. VII 1922 gelatin silver print Key Set Number 799



Alfred Stieglitz Music—A Sequence of Ten Cloud Photographs, No. IX 1922 gelatin silver print Key Set Number 801



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Alfred Stieglitz Music—A Sequence of Ten Cloud Photographs, No. X 1922 gelatin silver print Key Set Number 802

#### Remarks

The titles of this photograph and the following Key Set numbers are based on those used for Stieglitz's 1923 exhibition at the Anderson Galleries: 792, 793, 794, 795, 796, 797, 798, 799, 801, and 802.

They are numbered according to Stieglitz's inscriptions on the Gallery's prints and those included as part of the 1924 gift to the Museum of Fine Arts, Boston. This series was probably made between late August and October 1922.

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Philadelphia Museum of Art, 1997-146-106

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

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1923, New York (nos. 78–87, as *Music—A Sequence of Ten Cloud Photographs*, 1922)

#### INSCRIPTION

by Alfred Stieglitz, on mount, upper left verso, in graphite: Exhibition 1923 / VIII

by later hand, on mount, lower left verso, in graphite: 28D

#### PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

#### **EXHIBITION HISTORY**

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

1989 The Art of Photography, The Museum of Fine Arts, Houston; Royal Academy of Arts, London, 1989

1992 Two Lives: Georgia O'Keeffe and Alfred Stieglitz—A Conversation in Painting and Photographs, The Phillips Collection, Washington, DC, December 2, 1992–April 4, 1993; IBM Gallery of Science and Art, New York, April 27–June 26, 1993; The Minneapolis Institute of Arts, July 17–September 12, 1993; The Museum of Fine Arts, Houston, October 2–December 5, 1993

1995 Alfred Stieglitz at Lake George, Museum of Modern Art, New York, September 14, 1995–January 2, 1996

2001 Modern Art and America: Alfred Stieglitz and His New York Galleries, National Gallery of Art, Washington, DC, 2001

2010 Alfred Stieglitz: The Lake George Years, Art Gallery of New South Wales, Sydney, 2010

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#### BIBLIOGRAPHY

1983	Greenough, Sarah, and Juan Hamilton. Alfred Stieglitz: Photographs and
	Writings. Washington, 1983: no. 133, pl. 57.
1992	Arrowsmith, Alexandra, Thomas West, and Belinda Rathbone. Two Lives:
	A Conversation in Paintings and Photographs. Exh. cat. The Phillips
	Collection, Washington and New York, 1992: 134.
1993	Edwards, Brian. From This Soil: Selected Poems by Walt Whitman. New
	York, 1993: 76.
1995	Alfred Stieglitz at Lake George. Exh. cat. The Museum of Modern Art,
	New York, 1995: pl. 70.
2000	Modern Art and America: Alfred Stieglitz and His New York Galleries.
	Exh. cat. National Gallery of Art, Washington, 2001: no. 121.
2002	Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz
	Collection of Photographs. Washington, 2002: vol. 1, cat. 800.
2010	Annear, Judy, ed. Alfred Stieglitz: The Lake George Years. Exh. cat. Art

Gallery of New South Wales, Sydney, 2010.

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