



Alfred Stieglitz
American, 1864 - 1946

Lake George

1922/1923

gelatin silver print

sheet (trimmed to image): 23.7 x 19 cm (9 5/16 x 7 1/2 in.)

mount: 50.8 x 37.7 cm (20 x 14 13/16 in.)

Alfred Stieglitz Collection 1949.3.916

Stieglitz Estate Number 26B

Key Set Number 803

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Lake George
1922/1923
gelatin silver print
Key Set Number 804

Remarks

The dates for this photograph and Key Set number 804 are based on
compositional similarities to Key Set numbers 792–802, and the inscription on

NATIONAL GALLERY OF ART ONLINE EDITIONS *Alfred Stieglitz Key Set*

another print of Key Set number 804, which indicates that these two photographs must have been made before 1924. The date inscribed on this print, probably added at the time of the 1944 exhibition, is incorrect.

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Amon Carter Museum, Fort Worth, P2004.3

The Baltimore Museum of Art, 1988.572

Musée d'Orsay, Paris, PHO 2003 8 10

The Museum of Modern Art, New York, 1805.1968

Philadelphia Museum of Art, 1975-26-1; 1997-146-104 (inscribed: For Dorothy / CC)

Private collection

Richard and Ellen Sandor Family Collection (inscribed: The Hill and the Sky / Lake George / 1921 / by Alfred Stieglitz / For Marguerite Fischel / December 9, 1935 / May the stars be good to you / these coming years / Your old / Stieglitz)

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1934, New York (no. 24, as *Sky and Mountain, Lake George*, 1924)

1944, Philadelphia (no. 302, as *Affirmation—Lake George*, 1919)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

Waldo Frank et al., *America & Alfred Stieglitz* (New York, 1934): pl. 27d (ill., *Lake George*, 1924)

NATIONAL GALLERY OF ART ONLINE EDITIONS *Alfred Stieglitz Key Set*

Twice a Year 1 (Fall–Winter 1938): frontispiece (ill., *Mountain and Sky, Lake George*, 1923)

INSCRIPTION

by Alfred Stieglitz, on mount, upper right verso, in brown pencil: B[?] / 1[?]; lower left verso, in graphite: Lake George—1919 / by Stieglitz

by Georgia O'Keeffe, on mount, lower left verso, in graphite: 26B

by later hand, on mount, lower right verso, in graphite: 7-1944-361

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

2016 Georgia O'Keeffe, Tate Modern, London, July 6–October 30, 2016; Bank Austria Kunstforum, Vienna, December 7, 2016–March 26, 2017; Art Gallery of Ontario, Toronto, April 22–July 30, 2017

BIBLIOGRAPHY

- 1950 Norman, Dorothy. "Alfred Stieglitz on Photography." *Magazine of Art* 43 (December 1950): 301.
- 1973 Norman, Dorothy. *Alfred Stieglitz: An American Seer*. New York, 1973: pl. xxxviii.
- 1991 Peters, Sarah Whitaker. *Becoming O'Keeffe: The Early Years*. New York, 1991: pl. 117.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 803.
-

To cite: Sarah Greenough, "Alfred Stieglitz/*Lake George*/1922/1923," *Alfred Stieglitz Key Set*, NGA Online Editions, <https://purl.org/nga/collection/artobject/36067> (accessed April 19, 2025).