



Alfred Stieglitz
American, 1864 - 1946

Morning, Lake George

1925

gelatin silver print

sheet (trimmed to image): 9.2 x 11.7 cm (3 5/8 x 4 5/8 in.)

mount: 34 x 27.1 cm (13 3/8 x 10 11/16 in.)

Alfred Stieglitz Collection 1949.3.929

Stieglitz Estate Number 167D

Key Set Number 1092

KEY SET ENTRY

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.802 (inscribed: 1925)

The Museum of Modern Art, New York, 41.1950 (inscribed: 1925 / Ex 1932)

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Location unknown (inscribed: Lake George 1925)

oe NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

1932, New York (no. 72, as *Morning, Lake George*, 1925)

INSCRIPTION

by Alfred Stieglitz, on mount, lower right, in graphite: 3; upper right verso: A+1

by Georgia O’Keeffe, on mount, upper left verso, in graphite: 167D

by later hand, on mount, lower right verso, in graphite: DD

PROVENANCE

Georgia O’Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1092.

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