**CO:** NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

Equivalent

1925

gelatin silver print sheet (trimmed to image): 9.2 x 11.8 cm (3 5/8 x 4 5/8 in.) mount: 34.3 x 27.7 cm (13 1/2 x 10 7/8 in.) Alfred Stieglitz Collection 1949.3.930 Stieglitz Estate Number 168E Key Set Number 1111

## **KEY SET ENTRY**

Related Key Set Photographs

## **CO:** NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set





Alfred Stieglitz Equivalent 1925 gelatin silver print Key Set Number 1110

Alfred Stieglitz Equivalent 1925 gelatin silver print Key Set Number 1109

## Remarks

Based on similar inscriptions on other prints such as Key Set numbers 1097, 1112, 1114, 1116, 1117, and 1118, "G1" and "G2" seem to indicate O'Keeffe's ranking of the print or image, similar to Stieglitz's own use of "A," "A+," or "A+1."

### Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

Fisk University, Nashville, and Crystal Bridges Museum of American Art, Bentonville, ASC.2012.92

George Eastman Museum, Rochester, 74:0052:0021

The Museum of Modern Art, New York, 32.1950

## INSCRIPTION

### NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set

by Alfred Stieglitz, on mount, upper left verso, in graphite: G1 [1 in subscript] Georgia's A+1 / 1925 / A+1; center verso: Top

by Georgia O'Keeffe, on mount, upper left verso, in graphite: 168E

## PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

# BIBLIOGRAPHY

2002 Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs. Washington, 2002: vol. 2, cat. 1111.

**To cite:** Sarah Greenough, "Alfred Stieglitz/*Equivalent*/1925," *Alfred Stieglitz Key Set*, NGA Online Editions, https://purl.org/nga/collection/artobject/36081 (accessed April 19, 2025).