## NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

# Equivalent

1925

gelatin silver print sheet (trimmed to image):  $11.8 \times 9.2 \text{ cm}$  (4 5/8 x 3 5/8 in.) mount:  $34.1 \times 27.3 \text{ cm}$  ( $13 \text{ 7/16} \times 10 \text{ 3/4}$  in.) Alfred Stieglitz Collection 1949.3.938 Stieglitz Estate Number 170E Key Set Number 1120

#### **KEY SET ENTRY**

### Related Key Set Photographs



Alfred Stieglitz Equivalent 1925 gelatin silver print Key Set Number 1121

#### Remarks

Another print made from the same negative in the "Waste Basket Collection" at Beinecke Rare Book and Manuscript Library, Yale University, New Haven (YCAL

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MSS 85, box 121, frame 40), is inscribed: 1925 / 1928 / Equivalent.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.804

George Eastman Museum, Rochester, 74:0052:0006 (inscribed: Top / Equivalent—1925 / Alfred Stieglitz / 1925)

Library of Congress, Washington, PH-62 A (inscribed: 1926? [5 written over 6])

The Metropolitan Museum of Art, New York, 28.128.7 (inscribed: Equivalent—1925 / Alfred Stieglitz / 1925)

The Museum of Modern Art, New York, 92.1943.5 (inscribed: An Equivalent in a Series of 7 Equivalents A, B, C, D, E, F, G-[1921-1938] / This is E)

National Museum of Modern Art, Tokyo, Ph-163

Philadelphia Museum of Art, 1949-18-93 (inscribed: A1)

San Francisco Museum of Modern Art, 52.1835 (inscribed: P1927 / N1925)

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Saint Louis Art Museum, 175:1984

The J. Paul Getty Museum, Los Angeles, 87.XM.131

Charles and Alexandra van Horne (inscribed: "Equivalents" - / "The Room" -D.N. - / 1929)

Yale University Art Gallery, New Haven, 2016.101.252

#### **INSCRIPTION**

# NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set

by Alfred Stieglitz, on mount, upper left verso, in graphite: Georgia's Pick A+1 / 1925; center verso: Best; center right verso: A+1; lower left verso: A1

by Georgia O'Keeffe, on mount, upper left verso, in graphite: 170E

#### **PROVENANCE**

Georgia O'Keeffe; gift to NGA, 1949.

#### **BIBLIOGRAPHY**

2002 Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs. Washington, 2002: vol. 2, cat. 1120.

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Equivalent