NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

Equivalent

1925

gelatin silver print sheet (trimmed to image): $11.8 \times 9.2 \text{ cm}$ (4 5/8 x 3 5/8 in.) mount: $34.1 \times 27.2 \text{ cm}$ (13 7/16 x 10 11/16 in.) Alfred Stieglitz Collection 1949.3.939 Stieglitz Estate Number 171E Key Set Number 1122

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz Equivalent 1925 gelatin silver print Key Set Number 1123

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

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Beinecke Rare Book and Manuscript Library, Yale University, New Haven, YCAL MSS 85, box 121, folder 2436

George Eastman Museum, Rochester, 74:0052:0010

Library of Congress, Washington, PH-30 A (inscribed: Good / Top / A+1 / P. 1927 / N. 1925)

The Metropolitan Museum of Art, New York, 28.128.9 (inscribed: Equivalent—1924 / Alfred Stieglitz. / 1924)

The Philadelphia Museum of Art, 1949-18-94 (inscribed: 1925)

The Phillips Collection, Washington, no. 1836

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Collection of Richard and Ronay Menschel

Location unknown (inscribed: For Society [sic] Anonyme Exhibition / Brooklyn Museum / Equivalent No. 314 by Alfred Stieglitz / Will be called for after close of show / by George F. Of, N.Y. / For Anita Pollitzer / Who knows what feeling is— / and sees because of it. / "291")

Location unknown (inscribed: Alfred Stieglitz / Equivalent 1927)

Location unknown

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

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1926, Brooklyn (no. 283, as Equivalent No. 314, 1925)

INSCRIPTION

Equivalent © National Gallery of Art, Washington

National Gallery of Art

NATI Alfred S	ONAL GALLERY OF ART ONLINE EDITIONS tieglitz Key Set	
by Ge	orgia O'Keeffe, on mount, upper left verso, in graphite: 171E	
by late	er hand, on mount, lower right verso, in graphite: D	
PROV	ENANCE	
Georg	ia O'Keeffe; gift to NGA, 1949.	
	BITION HISTORY	
	1992 The Stieglitz Circle and Modernism in America, Whitney Museum of American Art, New York, 1992	
BIBLIC	BIBLIOGRAPHY	
2002	Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs. Washington, 2002: vol. 2, cat. 1122.	

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Equivalent 3