



Alfred Stieglitz
American, 1864 - 1946

Equivalent

1925

gelatin silver print

sheet (trimmed to image): 11.9 x 9.2 cm (4 11/16 x 3 5/8 in.)

mount: 34.3 x 27.3 cm (13 1/2 x 10 3/4 in.)

Alfred Stieglitz Collection 1949.3.940

Stieglitz Estate Number 220A

Key Set Number 1125

KEY SET ENTRY

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.812 (inscribed: Top / A1)

Fisk University, Nashville, and Crystal Bridges Museum of American Art, Bentonville, ASC.2012.93

Philadelphia Museum of Art, 1949-18-99

The Phillips Collection, Washington, no. 1835

San Francisco Museum of Modern Art, 52.1838 (inscribed: G1 1925)

INSCRIPTION

by Georgia O'Keeffe, on mount, upper left verso, in graphite: 220 A

by later hand, on mount, lower right verso, in graphite: D / 018

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC,
March 16–April 27, 1958

2008 Notation, Akademie der Künste, Berlin; Zentrum Für Kunst und
Medientechnologie, Karlsruhe, 2008

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz
Collection of Photographs*. Washington, 2002: vol. 2, cat. 1125.

To cite: Sarah Greenough, “Alfred Stieglitz/*Equivalent*/1925,” *Alfred Stieglitz Key Set*, NGA Online Editions,
<https://purl.org/nga/collection/artobject/36091> (accessed April 20, 2025).