## NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

Key Set Number 1159

# Equivalent

1926

gelatin silver print sheet (trimmed to image):  $11.8 \times 9.2 \text{ cm}$  (4 5/8 x 3 5/8 in.) mount:  $34.6 \times 27.8 \text{ cm}$  (13 5/8 x 10 15/16 in.) Alfred Stieglitz Collection 1949.3.955 Stieglitz Estate Number 177E

#### **KEY SET ENTRY**

#### Related Key Set Photographs



Alfred Stieglitz
Equivalent
1926
gelatin silver print
Key Set Number 1160
same negative



Alfred Stieglitz
Equivalent
1926
gelatin silver print
Key Set Number 1161
same negative



Alfred Stieglitz Equivalent 1926 gelatin silver print Key Set Number 1162

#### Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

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The Art Institute of Chicago, 1949.809 (inscribed: A+1)

Fisk University, Nashville, and Crystal Bridges Museum of American Art,

Bentonville, ASC.2012.89

George Eastman Museum, Rochester, 74:0052:0088

The Metropolitan Museum of Art, New York, 49.55.29

National Museum of Modern Art, Tokyo, Ph-165

Philadelphia Museum of Art, 1949-18-96 (inscribed: 1926[27])

The Phillips Collection, Washington, no. 1837

San Francisco Museum of Modern Art, 52.1837

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Bruce Silverstein Gallery, New York

Charles A. Newman Revocable Trust

Charles and Alexandra van Horne

The Cleveland Museum of Art, 1988.39 (inscribed: 1926/27)

Georgia O'Keeffe Museum, Santa Fe, 2003.1.9

The J. Paul Getty Museum, Los Angeles, 84.XM.217.6 (inscribed: 1926 / A3 of

Series A1; Top / A1)

Musée d'Orsay, Paris, PHO 2003 8 13

Princeton University Art Museum, 77.61

Saint Louis Art Museum, 18:1982

Scheinbaum & Russek Ltd, Santa Fe

### National Gallery of Art

Yale University Art Gallery, New Haven, 2016.101.258
Location unknown (inscribed: 1926)
INSCRIPTION
by Alfred Stieglitz, on mount, lower left verso, in graphite: 1926
by Georgia O'Keeffe, on mount, upper left verso, in graphite: 177E
by later hand, on mount, lower right verso, in graphite: D
PROVENANCE
Georgia O'Keeffe; gift to NGA, 1949.
BIBLIOGRAPHY
2002 Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz
Collection of Photographs. Washington, 2002: vol. 2, cat. 1159.

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