



Alfred Stieglitz American, 1864 - 1946

Equivalent

probably 1927

gelatin silver print sheet (trimmed to image): 11.9 x 9.2 cm (4 11/16 x 3 5/8 in.) Alfred Stieglitz Collection 1949.3.965 Stieglitz Estate Number 229B Key Set Number 1227

KEY SET ENTRY

Remarks

Although this image has been variously dated 1924 and 1933, it is unlike anything Stieglitz made either year, but the composition is strongly related to images made in 1927.

In 1942 Stieglitz gave a print of this image to Arthur Dove and Helen Torr, along with a print of Key Set number 1257.

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Location unknown (inscribed: Alfred Stieglitz / Equivalent 227 / 1933 / An American Place, 509 Madison Avenue, New York, N.Y. / only 2 prints of this exist)

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1932, New York (no. 56, as Equivalent From Series 227-a, 1924)

NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set

INSCRIPTION

by Alfred Stieglitz, on mount, upper left verso, in graphite: 1; lower left verso: A+1

by Georgia O'Keeffe, on mount, upper left verso, in graphite: 229B

by later hand, on mount, lower right verso, in graphite: D

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

2002 Alfred Stieglitz: Known and Unknown, National Gallery of Art, Washington, DC, June 2-September 2, 2002; The Museum of Fine Arts, Houston, October 6, 2002-January 5, 2003

2008 Notation, Akademie der Künste, Berlin; Zentrum Für Kunst und Medientechnologie, Karlsruhe, 2008

BIBLIOGRAPHY

2002 Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs. Washington, 2002: vol. 2, cat. 1227.

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